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Token and medal collectors are most fortunate to have Russell Rulau, editor of Numismatic Scrapbook and World Coins, among its devotees. This long neglected update of American Game Counters is due to Russ Rulau, who took a week's leave from his regular duties, to prepare this material. Thanks to Sidney Printing and Publishing Company for allowing him to do this for the Token and Medal Society and thanks to Whitman Coin Division for allowing the Token and Medal Society to use some of the original manuscript. It has been a great pleasure to prepare this material for TAMSters and to work with Russ on it. Such devotion as his should not go unheralded. On behalf of the Token and Medal Society our most grateful thanks to Russell Rulau.

Virginia Culver, Editor

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AMERICAN GAME COUNTERS

by Russell Rulau and George J. Fuld

"Spiel Marken"

INTRODUCTION

Too little has been written in this country about the spiel marke, or game counter. Numismatic literature contains many voids in place of the concrete information needed on the subject of time-honored gaming checks.

A few scholars have listed some of the counters known to them and these works are available to the collector if he is willing to seek out the data. Yet nowhere can the average collector find a single volume to cover this intriguing field.

We present here a consolidation of the efforts of previous writers and an expansion over previously-published data in the Unted States, Latin American and anonymous series. This book was originally published in serialized form in the Journal of the Token and Medal Society starting in 1962, and benefits from that serial exposure in that a great many additions, corrections and revisions have been included.

The TAMS Journal articles were titled "Spiel Marken" and were co-authored by Dr. George J. Fuld, Maurice M. Gould and me, with the principal cataloging burden assumed by me. The revisions were catalogued by Melvin Fuld, edited and revised by me, and finally edited again for publication by Virginia Culver, book editor of the Token and Medal Society.

Sidney, Ohio
September, 1972

SCOPE

Howard H. Kurth in his "Revised List of American Game Counters" (1952), originally published in Numismatic Scrapbook Magazine and then reprinted in booklet form, gave the collector the only useful tool in English that was readily available, covering our own American counters. In the present work we have excluded a few of Kurth's listings (for example: modern play money and magician tokens) but have added a great number of varieties which were not listed by the pioneer author in this field.

The United States catalog is broken down into subsections which should make attribution easier for the collector. All known and reported American game counters are included.

It is regrettable that this catalog must exclude the purely British counters — which would fill a volume of larger size than this — and even more regrettable that the German and other Continental European counter issues must be omitted. The German counter-makers were for centuries the heart and soul of the industry, making room in the late 18th and 19th centuries for the British counter trade.

However we have compromised somewhat by including a small but intriguing Anonymous section of tokens with devices so general in nature that they could have found use in any Western nation. The origin of almost all these pieces is German. Under this heading we have enough different animals to start our own "Spiel Marken Zoo".

After the United States, we present a Latin American and Canadian counter section. The few pieces produced by or for our neighbors to south and north are an interesting adjunct to the United States counter series, and many occur as mulings of United States and Latin American types.

All the U.S. — foreign mules which have come to our notice, except those falling in the Latin American area, are included in their proper place in the United States segment of the catalog.

ARRANGEMENT

The very nature of our subject makes a completely logical arrangement impossible, but we have tried to present the material in an easy-to-locate manner. The main device or purpose of each counter generally determines where it may be found.

Thus store cards are all listed separately; George Washington pieces are all in one section; all counters portraying an eagle may be found together, and so forth.

By arranging our material by the principal devices shown, we have had to sacrifice other possible arrangements collectors seem to favor, such as chronologically or by the makers of the counters.

The numbering is purely arbitrary, but we have tried to include the numbers used by previous compilers for the same pieces in the description, thus making the task of renumbering less painstaking for advanced collectors. A cross reference to Kurth is given in table I.

A consultation with the Bibliography will enable the collector to determine what "Kurth" and "Eklund" and "Adams" etc. numbers mean.

All pieces are in BRASS unless otherwise noted.

ACKNOWLEDGEMENTS

To Ole P. Eklund and Howard H. Kurth belongs the credit for popularizing the collecting of counters in this country and it is to them that we dedicate our efforts.

So many collectors have assisted in the preparation of this article that it would not be possible to name them all. To all, named and unnamed, we owe deep gratitude.

The extensive collections of Virginia Culver, Stephen Razum and Clark S. Yowell added many heretofore unknown varieties. A. R. Martino and Charles V. Kappen reported many unusual pieces. Readers of Coin World responded by the score in 1961-1962, sending in data on hundreds of specimens.

The following collectors contributed listings incorporated in the catalog: Jess Bauscher, Kenneth E. Bressett, Marjorie Derlin, Clyde Drewing, Archer M. Graham, Paul Hamm, George D. Hatie, Charles McSorley, H. H. Nelson, Foster B. Pollock, Jerome C. Price, Dwight Safford, Donald Schramm, Arlie R. Slabaugh, Shirley Smith and Fritz C. Victor.

We wish to make a special acknowledgement to Melvin Fuld, whose recataloging efforts in the mid-1960's made this book possible.

Maurice M. Gould supplied information and suggested rarity ratings throughout the entire 11-year course of preparation of this work.

A very special note of thanks to the Token and Medal Society is due for allowing this book to be published as a reprint from their Journal, in which much of this material appeared from 1962 to 1965.

Deepest gratitude is extended to the Whitman hobby division of Western Publishing Co. Inc., Racine, Wis., holders of the copyright on this volume, for permitting its publication under the auspices of the Token and Medal Society. Special thanks to Whitman executives Kenneth E. Bressett and Neil Shafer is acknowledged for their assistance in this project.

RARITY GUIDE

Rority-1	Greater thon 5,000 known; very common
R-2	2,000 to 5,000 known
R-3	500 to 1,999 known
R-4	200 to 499 known
R-5	75 to 199 known
R-6	20 to 74 known
R-7	10 to 19 known
R-8	5 to 9 known
R-9	2 to 4 known
R-10	Unique

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A BRIEF HISTORY OF THE COUNTER

Originally counters were, as their name implies, small metallic discs used to "count" beyond the limit of one's fingers and toes. The use of reckoning counters was a fairly well-established practice in the Roman world, each Roman counting-house being supplied with its tesserae.

Here we have the first recorded instance in Europe of the widespread use of counters. The word tessera was also applied to the admission tokens to the Roman Games.

Over the centuries the counters (also known by many other names, including jetons, rechenpfennigen, "black money", dantes, etc.) gradually assumed use in accounting only in games, especially the card games of whist and poker, and thus gradually merged into the poker chips of today.

Most counters were produced in private mints in Tournai, Antwerp and Paris in the 15th and 16th centuries, but the scene of their greatest predominance was at Nuremberg in Bavaria in the 16th through the 19th centuries.

Several renowned families of Nuremberg rechenpfennig makers dominated the production of the spiel marken over the almost-400 years of the city's preeminence as the center of counter production. Beginning with the Schultes and the Krauwinckels in the 16th century and the Lauffers in the 17th, Reich and Dorn in the 18th, the striking finally devolved upon the Lauers in the 19th. This last family is of especial significance to us since most German types produced for America and England came from the workshops of the Lauers.

Founder of the firm was Ernst Ludwig Sigmund Lauer (1762-1833) who was later assisted by his son Johann Jakob Lauer (1789-1865) and grandson Ludwig Christian Lauer (1817-1873). Ludwig was 16 when his grandfather died but was already a master at his art. We will meet with his name on many tokens as our story unfolds.

Joseph Moore of Birmingham, England also became active in the counter-making enterprise in the 1840's and later, under the firm name Allen & Moore, produced a great many English and American counters. We shall also meet with the name Kettle in both English and American counters, and more about him in the appropriate place.

Before Birmingham could seriously challenge Nuremberg as the world center of counter-making, the industrial revolution changed the entire picture. Game counters fell victim to mass-produced celluloid, vulcanite and finally plastic poker chips and by the turn of the century in 1900 had almost disappeared from the scene. However, there was some survival until World War I, as shown by a number of dated specimens coming from German mints after 1900.

That game counters were occasionally used as emergency specie is easily shown, but their primary purpose remained always as aids to accounting.

A modern successor to the game counter is the metallic play money used in children's games. Thus the counter has come full tilt. Used in reckoning by the Romans with their cumbersome system of numerals and then later by the ignorant masses of Western Europe using the better Arabic numerals, they gradually found use in the card-game accounting of the educated and finally find their resting-place again in the only really uneducated stratum of Western society, the children.

PURPOSE OF THIS BOOK

Some may ask, "Why bother cataloging items such as game counters which have so little value? Why indeed? We plead a labor of love as our only reason — an attempt to make the collecting of counters a little easier than we ourselves have found it to be.

A word of caution is in order here. While many game counters do not normally command high prices on the numismatic market, do not assume that they are common. Quite the opposite is the case; there are few really common counters and most are rather scarce.

We observe that the price of game counters is steadily increasing; its devotees are growing in number and specimens are difficult to find even now. The publication of this book alone could induce greater prices, as the addition of just 1,000 new collectors in this field could cause skyrocketing prices among the more popular series.

VALUATIONS

The special Token and Medal Society Valuations committee for Game Counters consists of Melvin Fuld, chairman; Clark S. Yowell, James J. Curto, Benjamin Fauver, George J. Fuld, Virginia Culver and Russell Rulau. The committee has decided not to incorporate any valuations within the book itself, but is publishing a separate listing of all valuations by catalog number. In this manner occasional valuation revision sheets may be issued which will keep owners of the catalog up-to-date on current prices.

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The numbering system in this volume has been totally revised. A table of conversion from Kurth to Rulau-Fuld numbers is given at the back. The index below lists all symbols used in the catalog numbering system.

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NOTE: A table of valuations is included as a separate insert to this valume. From time to time, as market conditions justify this action, it may be reissued separately by the Token and Medal Society's Valuations Committee.

UNITED STATES OF AMERICA

Counter-making as an art never took a serious foothold in the United States. While counters were used extensively in this country in the 19th century, most of them were produced in Germany — principally at Nuremberg — or in England — at the great token-making centers of Birmingham and London.

The various manufacturers of counters, where identified, will be discussed along with the counters they produced.

Gaming counters found general use in games of chance throughout the United States, but their most extensive use was along the Atlantic Seaboard, principally in the New York City area; on board the Mississippi river gambling boats, and in the state of California, particularly in the San Francisco Bay area and early mining towns. Certain other locales, such as New Orleans, Memphis, etc. also found extensive use for these imitation coins.

Bits of the romantic stories associated with the game counters are given as they appear on the scene.

All counters occur in BRASS unless stated otherwise in the catalog.

Chapter I — KETTLE COUNTERS

Henry Kettle was a button and buckle maker of Birmingham, England at the end of the 18th and beginning of the 19th century. His son seems to have been associated with him in his later activities and may have succeeded him. Kettle's period of active token-making appears to be 1781 to 1814.

The signature KETTLE appears on British game counters of the spade guinea type dated from 1792 intermittently to 1830.

To the senior Kettle can be ascribed many imitations of English gold coins, but he also executed the first-known imitations of United States gold coins for use as game counters. The general style is that of the U.S. gold coins of 1803.

Undoubtedly some of the Kettle counters were fraudulently passed as genuine gold coins, and a number have been found with the signature KETTLE tooled off the obverse. Other Kettle tokens were struck without a signature.

All Kettle imitations must be considered scarce, and several are very rare.

Ket-1. Copy of 1803 Quorter Eogle, KETTLE to right of dote 1803. Initiols K.P. on truncotion of shoulder. Ploin edge. 20mm. (Kurth 1) R-5

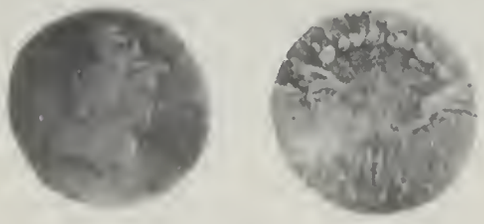
Ket-1A. As 1. Silvered brass. Ploin edge. 20mm R-7

Ket-1B. As 1, Gilt bross. Ploin edge. 20mm. R-5

Ket-2. Copy of 1801 Holf Eogle. No signoture to right of dote 1801 ond no initiols on truncotion. Gilt copper. Ploin edge. 25½mm. Only one specimen reported. R-9

Ket-3. Similar to 1. Copy of 1803 Holf Eogle, signed KETTLE. Ploin edge. 25mm (Kurth 2) R-6

Ket-3A. As 3, but without signoture KETTLE. Ploin edge. 25mm. (Kurth 2A) R-6



Ket-3B. As 3A, but diagonally reeded edge. 25mm. R-7

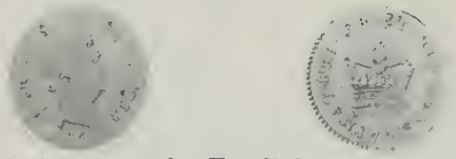
Ket-3C. As 3B, but in gilt bross. (We doubt thot oll Kettle counters were originally issued with gilt finish). R-7

Ket-4. Similor to 3, copy of 1803 Half Eogle but from different obverse die. No stors on obverse. Diogonolly reeded edge. Thick flon. 25mm. R-9

Ket-5. Copy of 1805 Eogle, no signature olongside dote 1805 ond no initiols on truncotion. Gilt bross. Reeded edge. 34mm. Only one specimen reported. R-9

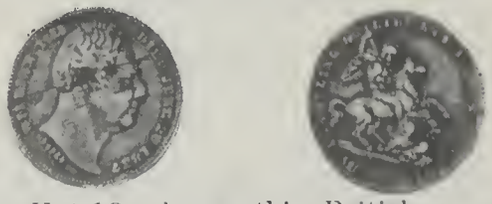
There was, of course, no 1805 Eagle, but a mere fact like the suspension of $10 gold piece coinage in 1804 would not bother a maker of game counters.

Ket-1. Laureote heod right, H K beneath truncotion of neck. Inscription oround: GEORGIVS III EI GRATIA. (first G of GEORGIVS broken ond portly missing; letter D which should be before DEI is completely broken from die, though spoce for it is present.) Rev: Crown in center, H. KETTLE beneoth. Inscription oround: .MAG. BRI. FR. ET. HIB. REX., 1798 below. Bross. Ploin edge. 17mm. R-7



This is a purely English counter of Henry Kettle, listed for comparison purposes.

Ket-11. Williom IV heod right, signoture KETTLE below truncotion of neck. WILLIAM IIII DIED JUNE 20 1837. oround. Rev: St. George sloying the drogon (copy of British gold soverein reverse), BY TRAMPLING ON LIBERTY I LOST THE REINS around. Brass. Reeded edge. 22mm. R-6



Like Ket-10 above, this British counter is shown to better understand Kettle's role. Dated 1837, this is perhaps the most recent of Kettle's counter work and may well be a product of Henry Kettle's son after his own demise. There is lamination across the head on obverse. The reverse motto refers to the Duke of Wellington, former prime minister

Chapter II — GEORGE WASHINGTON COUNTERS

In this chapter are grouped together a number of unrelated series of counters which bear a portrait of George Washington, first president of the United States.

(1) SUCCESS TOKENS

Originals of these tokens appeared in 1793, honoring the second inauguration of the president on March 4, 1793. Their maker is unknown but probably they were struck in England.

Restrikes of the tokens, usually in silvered brass, were made about 1860.

Though their use could have been merely as commemorative medallets in 1793, as J. Doyle De Witt infers, we subscribe to Howard Kurth's contention that they are counters. Many English counters of the period stressed political advertising themes. Also their size is too close to that of $2½ and $5 gold pieces to have been entirely accidental.

The Success tokens have long been listed in Richard S. Yeoman's "A Guide Book to United States Coins" (Red Book) under the Colonial section.

Suc-1. Unifarmed bust of Washingtan right, **GEORGE WASHINGTON** araund. Rev: Radiont eye surraunded by 15 stors and **SUCCESS TO THE UNITED STATES.** This flan. Ploin edge. 20mm. (sizes vary). (Kurth 2B) (Baker 267) R-5

Suc-1A. As 1, but reeded edge. 20mm. (DeWitt GW 1792-3) R-6

Suc-1B. As 1, but Silvered brass. Reeded edge. 20mm. (DeWitt GW 1792-3) R-5

Suc-1C. As 1, but Silver. Plain edge. 19½mm. R-9

Suc-2. As 1, but Copper. Plain edge. 20mm. R-7
This is o restrike emanoting obout 1860.

Suc-3. Similor ta 1, but Half Eogle size. Thin flan. Reeded ar knurled ("scalloped") edge. 26mm (sizes vary). (Kurth 2C) (Baker 265) (DeWitt GW 1792-1) R-6

Suc-3A. As 3, but counterstamped large 76 an reverse. R-8

Suc-4. Similar to 3, but the die wark is better executed. The nase is nat so pointed os on 3, and the narmol die breaks on 3 (extending across Washington's heod beneath the eye) are not present an this 1860 restrike. Thin flan. Silvered brass. Ploin edge. 26mm. (Kurth 2D) (Baker 266) (DeWitt GW 1792-2) R-6

Suc-4A. As 4, but Copper. Plain edge. 26mm. R-7

(2) GEORGIO WASHINGTON COUNTERS

All of these are products of the L. Chr. Lauer Mint in Nuremberg, Germany.

Gio-1. Washington heod right, **GEORGIO WASHINGTON. LAUER** in script belaw heod. Rev: An apen-end wreoth. The center is blonk. Silvered bross. Ploin edge. 31mm. (Baker 358) R-8

Gia-1A. As 1, but Brass. Plain edge. 31mm. (Boker 358) R-7

Gio-2. Obverse os 1. Rev: Crawned Imperial Austrian dauble eagle. Bross. Ploin edge. 31mm. (Boker 358A) R-9

This is an American-Austrian muling. Lauer muled the Austrian type with a number of English counter types, but Austrian-U.S. mulings are seldom encountered.

Gia-3. Obverse as 1, but withaut LAUER under bust. Rev: SPIEL MARKE in wreath. Plain edge. 21mm. (Baker 603B) R-8

Gio-3A. As 3, but Copper. Plain edge. 22mm. (Baker 603A) R-8

Gia-3B. As 3, but broken reverse die has left two small humps in field belaw MARKE. Plain edge. 21mm. (Baker 603B) R-9

Gia-4. Obverse as 3. Rev: JETON. Gilt brass. 22mm. (Baker 603D) R-8

Gia-4A. As 4, but Capper. 22mm. (Baker 603C) R-8

(3) GENERAL WASHINGTON COUNTERS

This very extensive series of counters is undoubtedly of German origin, most of them probably from the Lauer firm in Nuremberg. They were plentiful in the United States in the middle of the 19th century.

There are two general types of obverse die:

Type I — Washington bust facing, the head three-quarters left. Bust is nat truncated, but extends ta the barder. GENERAL WASHINGTON abave bust.

Type II —Similar, but bust is truncated and ends away fram lawer barder.

General Washington Counters Obverse Type I

Gnw-1. Rev: Eagle with shield an breast, SPIELMARKE belaw. Plain edge. 18mm. (Kurth 37) (Baker 608) R-8

Gnw-2. Rev: SPIEL MARKE in two lines in aak wreath. Baw of the wreath has twa laops. Plain edge. 18mm. (Kurth 38) R-7

Gnw-3. As 2, but bow has one loap. Plain edge. 18mm. (Kurth 38) R-8

Gnw-3A. As 3, but prominent die break extends across reverse fram rim ta rim through ward MARKE. Plain edge. 18mm. R-9

Gnw-4. Similar ta 2, but baw has two laops overlapping each ather. The ends af the wreath are farther apart. Words SPIEL MARKE in smaller letters. Plain edge. 19mm. R-8

Gnw-5. Rev: Eagle with shield on breast, halding arraws and olive branch. IN UNITATE FORTITUDO abave, SPIEL MUNZE belaw. Plain edge. 19mm. (Kurth 40) (Baker 607) R-2

Gnw-5A. As 5, but reeded edge. (Kurth 40) (Baker 607) R-2

Gnw-6. Similar ta 5, but no shield an breast af eagle. Plain edge. 19mm. R-2

Gnw-6A. As 6, but Silvered brass. Plain edge. 19mm. R-3

Gnw-6B. As 6, but Copper. Plain edge. 19mm. R-2

Gnw-7. As 6, anly arraws are thicker and in different location. Plain edge. 19mm. R-4

Gnw-8. Rev: Eagle with shield an breast, halding arraws and olive branch. IN UNITATE FORTITUDO above, SPIELMUNZE 1855, in twa lines below. There is a periad after the date. Gilt brass. Plain edge. 19mm. R-8

Gnw-9. Obverse is Type I, the W of WASHINGTON being clase ta the wig. Rev: Eagle with no shield an breast. Plain edge. 19mm. (Kurth 40A) (Baker 606) R-1

There are at least fifteen minor die varieties of this counter, one of which was listed by Kurth as 40C. Except for the six below, these trifling die differences will not be listed.

Gnw-9A. As 9, but obverse letters are smaller. Gilt brass. Plain edge. 19mm. R-2

Gnw-9B. As 9. On reverse, two leaves point to SP of SPIEL. Plain edge. 19mm. R-3

Gnw-9C. As 9A with smaller obverse letters. On reverse, eagle's wing touches arrow head, Plain edge. 19mm. (Kurth 40B) (Baker 606) R-2

Gnw-9D. Obverse as 9C, but die cracks run from outer edge to center. (One specimen examined has seven die cracks.) Reverse similar to 9C, but wing of eagle does not touch the arrow head. Gilt brass. Plain edge. 19mm. (Kurth 40C) R-3

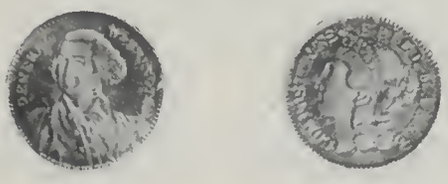
Gnw-9E. Obverse as 9, except that obverse has four buttons left of coat opening and five buttons right. (On 9, there are three buttons left and four buttons right). Thick planchet. Plain edge. 19mm. R-3

Gnw-9F. As 9E, but very thin planchet. Plain edge. 19mm. R-5

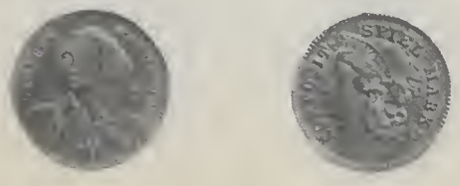
Gnw-10. Rev: Eagle with shield on breast, COMPOSITIONS-SPIEL-MARKE above, JETON below. Plain edge. 18mm. R-8

Gnw-10A. As 10, but Copper. Plain edge. 18mm. (Baker 608A) R-8

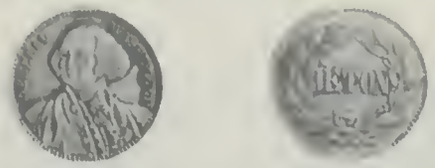
Gnw-11. Rev: Liberty head left, COMPOSITIONS-SPIEL-MARKE around, LAUER in script below. Gilt brass. Plain edge. 19mm. (Kurth 41) (Baker 604) R-4



Gnw-12. Similar to 11, but COMPOSITS SPIEL-MARKE. Gilt brass. Plain edge. 19mm. (Kurth 41A) (Baker 605) R-3



Gnw-13. Rev: JETON in olive wreath. Plain edge. 19mm. (Kurth 42) (Baker 609) R-9



Gnw-15. Rev: City hall with rayed sun above, CITY HALL / NEW YORK in two lines in exergue. Silvered brass. Plain edge. 19mm. R-4

Gnw-15A. As 15, but Copper. Plain edge. 19mm. (Baker 629) R-3

Gnw-15B. As 15, but Gilt brass. Plain edge. 19mm. (Kurth 43) (Baker 629) R-2

Gnw-16. Rev: Eagle with no shield on breast, COMPOSITIONS-SPIEL-MARKE above, six-pointed star below. Gilt brass. Plain edge. 27½mm. (Kurth 55B) (Baker 599) R-4

Gnw-17. Rev: Liberty head left in circle of eight large stars, COMP. S. MARKE below. Gilt brass. Plain edge. 27½mm. (Kurth 57) (Baker 595) R-4

General Washington Counters Obverse Type II

Gnw-20. Rev: Eagle with shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below in large letters. Plain edge. 22mm. (Kurth 48) (Bushnell 105) R-2

Gnw-20A. As 20, but reeded edge. (Kurth 48) (Bushnell 105) R-2

Gnw-21. Obverse as 20, but letters are wider-spaced and bust is larger. W of WASHINGTON to right of line between wig and face. Rev: Eagle with no shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE in very small letters below. Gilt brass. Plain edge. 22mm. (Kurth 48A) (Baker 602) R-3

Gnw-22. Obverse as 20, reverse as 21 but SPIEL MUNZE in larger letters. Gilt brass. Plain edge. 22mm. R-4

Gnw-23. Obverse as 20 but no beading around rim. Reverse as 20 (shield on breast of eagle) but SPIEL MUNZE in tiny letters. Gilt brass. Reeded edge. 22mm. R-4

Gnw-24. Rev: JETON in aak wreoth. Plain edge. 22mm. R-9

Gnw-24A. As 24, but in White metal. Plain edge. 22mm. R-9

Gnw-25. Rev: Eogle with shield an breast, alive branch and orrows in tolons. COMPOSITIONS-SPIEL-MARKE above, six-pointed stor belaw. Plain edge. 22mm. (Kurth 47) (Baker 603) R-3

Gnw-26. Rev: Liberty head left in circle of 10 lorge stars, SP. MARKE belaw. Gilt brass. Ploin edge. 22mm. (Kurth 49) (Boker 600) R-3

Gnw-27. Rev: Liberty head left in circle of 10 small stars, SPIEL MUNZE in small letters belaw. Gilt brass. Plain edge. 22mm. (Kurth 49A) (Baker 601) R-3

Gnw-27A. As 27 but with recut letters on obverse. Ploin edge. 22mm. R-5

Gnw-29. Rev: SPIEL MARKE in two lines within wreath. Ploin edge. 27½mm. (Kurth 56) (Boker 597) R-7

Gnw-30. Rev: City hall with rayed sun obove, CITY HALL / NEW YORK in twa lines in exergue. Gilt brass. Plain edge. 27½mm. (Kurth 58) (Boker 628) R-4

Gnw-31. Rev: Eagle with shield an breast, alive branch and arraws in talons. COMPOSITIONS SPIEL-MARKE araund. Three stars above and three stars belaw eagle. Gilt brass. Plain edge. 27½mm. (Kurth 55) (Baker 598) R-4

Gnw-32. Similar to 31, but no shield on eagle's breast. Plain edge. 27½mm. R-5

Gnw-33. As 32, but much larger neck on eagle. Plain edge. 27½mm. (Kurth 57A) R-4

Gnw-35. Similar ta 32, but an obverse the bust is much farther oway fram border. Gilt brass. Plain edge. 27½mm. (Kurth 55A) R-4

Gnw-37. Rev: Liberty heod left in circle of eight large stars, COMP. S. MARKE below. Gilt brass. Plain edge. 27½mm. (Kurth 57) (Baker 595) R-4

(4) WASHINGTON QUARTER IMITATIONS

Wsq-1. Crude copy af the Washingtan Quarter Dallar af 1944. Brass. Plain edge. 21mm. R-8

This piece is a crude imitation, rather than a forgery, of a United States coin and therefore qualifies for inclusion here. Its use is conjectural.

(5) MISCELLANEOUS WASHINGTON

COUNTERS

(5) MISCELLANEIOUS WASHINGTON COUNTERS

Wsm-1. Washington head left, seven stars ta left, an illegible ward ta right. Rev: Eagle with shield on breast, na inscriptian. Issued with laap. Thick flan. Gilt brass. 14mm. R-4

CHAPTER III — COUNTERS OF THE CALIFORNIA GOLD RUSH ERA

Hard money was a scarce commodity during the early days of the California gold rush beginning in 1849, yet the new found wealth of gold dust led to the inevitable high-stake card games, especially in the new boom mining towns and in the commercial metropolis of San Francisco.

American ingenuity borrowed the idea of using game counters in imitation of United States gold coins and also of California Territorial gold coins then in circulation, for use in these card games. Probably the better designed pieces were reserved for use in the more refined parlors of that day.

Only a few of these California counters emanated from German sources. Most seem distinctly American in style and were probably struck by several of the brass works then in operation in San Francisco.

Who knows what romantic sights these gold rush counters have seen? Tales of blood and lust, of dangerous bluffs with unfilled inside straights, the rapid knife and pistol going up against four aces, and ever the human greed of an era we can know a little better through these brass mementoes of a bygone time.

(1) GOLD MINER COUNTERS

Cal-1. Obverse is copy of Half Eagle of 1849. Rev: Gold miner kneeling left, with pick, spade and ore sack. CALIFORNIA above, 1849 in exergue. Date and background are weakly struck. Harizon does not show to left of spade handle. In the distance are two palms and two hills separated by a small gulch. Reeded edge. 22mm. (Kurth3) R-1

Cal-2. Similar to 1, from recut dies. Date is sharp; horizon shows to left of spade handle; a mountain overtops the two hills; the palm trees show additional and sharper fronds. Reeded edge. 22mm. (Kurth 3A) R-1

Cal-2A. As 2, but Silver-plated brass. Reeded edge. R-5

Cal-2B. As 2, but Gald-plated brass. Reeded edge. 22mm. R-5

Cal-2C. As 2, but plain edge. Brass. 22mm. R-3

Cal-3. Similar to 1, from different dies. Obverse: Liberty head with prominent chin and short neck. Curl below ear is wide and serpentine. Stars are small, date large and curved. Rev: Large round O in CALIFORNIA. Small 49 in date. Exergue line runs clase to edge of ground. Palm trees clear-cut with few fronds. Spade handle crasses near center af are sack, and horizon shows ta left. Crown of the miner's hat is too far forward. Twa rolling hills are on skyline. Reeded edge. 23mm. (Kurth 3B) R-7

Cal-3A. As 3, except that almast entire border is filled in from metal flow. Reeded edge. 23mm. R-7

On some specimens the metal flow is less pronounced.

Cal-4. Similar to 1, but obverse is different; probably struck from recut dies. Reverse the same as 2. Reeded edge. 22mm. R-3

Cal-4A. As 4, but Capper. Reeded edge. 22mm. R-4

Cal-6. Coronet Liberty head left, 13 stars around. Rev: Open-end wreath, CALIFORNIA above. No value given. Brass. Reeded edge. 13mm. R-9

(2) FLAG COUNTERS

Flg-1. Spread eagle facing, head turned left. In its talons are olive branches and arrows. CALIFORNIA above, TOKEN below, Rev: American flag displayed right, a Liberty cap atop the pole. The flag has nine stripes and 30 stars. Above is a three-masted sidewheeler steamship, below is 1849. Six stars form border left, seven stars right. Silvered brass. Plain edge. 38mm. (Kurth 9) (Wright 1357) R-7

This is one of the comparatively few silver dollar size counters in the American series, as well as being one of the most attractive U.S. counters. Called rare by all previous writers, it is not quite so scarce as had been thought. We can rate it only Rarity 7.

Flg-1A. As 1, but Brass. Slightly thicker flan. Plain edge. 38mm. (Kurth 9A) R-7

Flg-1B. As 1A, but reeded edge. Brass 38mm. R-7

Flg-2. Copy af 1847 Eagle abverse (Liberty head). Rev: American flag displayed right, na Liberty cap an pale. The flag bears 24 stars and 13 stripes. CALIFORNIA abave, COUNTER belaw, twa stars at each side. Reeded edge. 27mm. (Kurth 10) R-5

Flg-3. Copy af Eagle reverse (eagle and UNITED STATES OF AMERICA), but faur stars replace denaminatian. Rev: Same as 2. Reeded edge. 27mm. (Kurth 10A) R-5

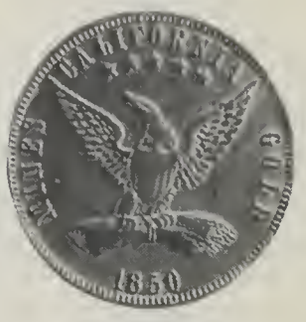
Flg-4. Copy af Dauble Eagle af 1852. Upright af L af LIBERTY directly under first bead at tap af caranet. Date is tall and numeral 1 nearly tauches bust. Rev: Similar ta reverse af 2, but three stars at each side. Reeded edge. 34mm. (Kurth 11) R-6

Flg-4A. Similar ta 4, the upright af L af LIBERTY under secand bead at tap af caranet. Date smaller and farther fram bust. Rev: As 4. Reeded edge. 34mm. (Kurth 11A) R-6

Flg-5. Copy af Dauble Eagle reverse (eagle and UNITED STATES OF AMERICA), but seven stars replace denaminatian. Rev: Similar ta 4. Reeded edge. 34mm. (Kurth 12) R-6

(3) GOLD MINES COUNTER

Cgm-1. Twa rampant bears embracing as in a dance, CALIFORNIA GOLD MINES abave, A.D. 1850 belaw. Tiny letter L in right faregraund. Rev: American eagle an a sheaf af grain. MINES CALIFORNIA GOLD and five stars abave, 1850 belaw. Reeded edge. 35mm. (Kurth 13) R-8



The initial L is for Lauer of Nuremberg.

(4) "SOW" COUNTERS

Although there is no indication of California on these pieces, they were made for and used exclusively in California about 1850. The counters were imported from Germany originally by the gamblers of Columbia, California, but achieved a limited usage elsewhere in the state. These tokens are all well made.

We are indebted to Prof. Charles V. Kappen of San Jose for data on this series.

A family residing in California owned 50 pieces of different types and variations of these sow counters with the same reverse; a series of same reverse with SPIEL MARKE in smaller letters; animals on both sides; human figures on the obverse with words SPIEL MARKE, and with objects other than humans and animals. A family member stated they were from his grandfather who had them in his possession over 75 years.

A series of tokens with numerals only also was received by this family. How they were used is not stated. Some of these pieces are identified as having been used in England but most are of German manufacture. Until more information is obtained, the counters other than the sow types will not be listed as American counters.

Saw-1. A saw raating right an a small patch af graund. The field is plain. Rev: SPIEL MARKE in twa lines in a well-executed wreath. Capper. Plain edge. 16mm. R-5

Saw-2. Similar ta 1. Brass. Plain edge. 19mm. R-5

Saw-2A. As 2, but Capper. Plain edge. 19mm. R-5

Saw-3. Sow in series of stars. Rev: As 1. Capper. Plain edge. 21mm. R-5

Sow-4. A sow facing left, na ground in field. Rev: As 1. Brass. Plain edge. 20½mm. R-5

Sow-4A. Sow rooting left an small patch of ground, three stars above, three stars below. Rev: SPIEL / MARKE in two lines in apen-end wreath. Brass. Plain edge. 20½mm. R-5

Sow-5. A sow rooting right on a small patch of graund, 28 stars around. Rev: As 1. Copper. Plain edge. 20½mm. R-5

Saw-6. A sow standing left on ground, with no ground in field. Rev: As 1 with slightly different lettering. Brass. Plain edge. 21mm. R-5

Sow-6A. As 6, but Copper. Plain edge. 21½mm. R-5

Sow-7. A sow rooting right on a small patch of ground. The field is plain. Brass. Plain edge. 21½mm. R-5

Sow-7A. As 7, but Copper. Plain edge. 21½mm. R-5

Sow-8. As 7. Brass. Plain edge. 25½mm. R-5

Saw-8A. As 8, but Copper. Plain edge. 25½mm. R-5

Sow-9. As 7. Brass. Plain edge. 33mm. R-5

Sow-10. Sow rooting right on a small patch of ground; the field is plain. Rev: Elk's head. Brass. 33mm. R-5

(5) CALIFORNIA MODEL COINS

Model coins, sometimes called Miniatures, never were intended for use as game counters, but were merely miniature imitations for educational, advertising or decorative use, or for souvenirs. Models are frequently met with alongside the coinage of most Western nations and the United States was no exception.

The regular United States miniatures are treated separately, but we place the California models here as they have a direct link to the California gold rush.

A description of the brass box in which this set was sold will show its purpose. The set described here is one of the most rare and expensive non-gold items of Americana, 1849. (Description of the first box from Kurth):

Box-1. Obverse: A harbor scene shawing ship, wharf buildings and several baats landing men and gaods. In the exergue is the three line inscriptian, EMIGRATION / TO / CALIFORNIA. Reverse: A primitive mining scene showing three miners digging and panning for gald. CALIFORNIA abave, 1849 in exergue. Brass. 24mm. (Kurth 8) R-9

Another variety of the boxes in which California model coins were issued was discovered in the Netherlands in 1962. This is a circular brass box, as Box-1.

Bax-2. Obverse: Three miners, ane swinging a pick, another panning and the third scooping sand from a creek bed, CALIFORNIA abave, 1849 in exergue. (Similar ta reverse of Box-1).
Reverse: View of Windsor Castle in England with WINDSOR CASTLE in twa lines in exergue. R-10

This piece was discovered in the Windsor Castle box (Box-2) when it was found in 1962.

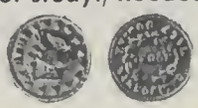
The Miniatures

The Minatures

Cmi-1. American eagle with shield on breast, CALIFORNIA above, * 1849 * below. Rev: MODEL / * ¼ * / DOLLAR in three lines. Reeded edge. 9mm. R-9

Only two specimens have been reported.

Cmi-2. American eagle with shield on breast, thirteen stars above, 1849 below. Rev: 1903 within wreath, CALIFORNIA above, HALF DOLLAR below. (NOTE: The date 1903 could be a misreading for four ather figures. Only a photograph is available for study.) Reeded edge. 11mm. R-9



NOTES

Cmi-3. Obverse similar to 1. Rev: **MODEL HALF DOLLAR** 1849. Reeded edge. 11mm. (Kurth 7) R-8

Cmi-3A. As 3, but Silver-plated brass. Reeded edge. 11mm. R-8

Cmi-4. Obverse similar to 2. Rev: Numeral 1 within wreath, **CALIFORNIA** above, **MODEL DOLLAR** below. Reeded edge. 13mm. (Kurth 6) R-8

Cmi-5. American eagle with shield on breast, circle of 13 stars surrounding it. Rev: **MODEL / QUARTER / EAGLE** in three lines within olive wreath, other description unknown. (Kurth 5)

This piece has never been examined by the authors and may not exist. It could have been cataloged by Kurth from a faulty description for Cmi-1.

Cmi-6. Obverse as 5. Rev: **MODEL / HALF / EAGLE** in three lines within olive wreath, **CALIFORNIA** above, 1849 below. Reeded edge. 17½mm. (Kurth 4) R-7

Cmi-6A. As 6, but German silver. Reeded edge. 17½mm. R-9

CHAPTER IV — "INDIAN" COUNTERS

When we began compiling our dates on all known American counters, we did not suspect the existence of the series of gold coin imitations which are grouped together in this chapter. We have dubbed these pieces "Indian" counters because several of the varieties we list were found in graves of the Redmen. Type Ind-2 was found among the effects of an Indian grave in Canada, along with a number of brass British counters of the "To Hanover" type.

Type Ind-3 was unearthed from the American grave of a Caddo Indian.

Whether these pieces have any true relation to each other; whether they were struck as game counters or merely as forgeries of gold coins to pass off to Indian tribes who, in their inability to read would not be disturbed by the quixotic legends; who produced them and when — these are mysteries we cannot fathom at this time.

The "Indian" counters are all imitations of United States gold coins, but with legends or dates which make no sense.

Ind-1. Copy of Liberty Head Eagle of 1898. Rev: Close copy of the reverse of an 1898 Eagle, complete to the D mint mark below the displayed eagle. The lettering is defective, however, undoubtedly deliberate. Legend reads:
UN TED ST TES OF AME ICA. There is no trace of the missing three letters ever having been present on the dies. Inscription on the scroll reads:
INOD WE TOST. Gilt brass. Reeded edge. 26mm. R-8

Ind-2. Liberty head left surrounded by 13 stars and date 1404 below. **LIANT** on headband. Rev: Eagle type of $5 gold piece. Legend reads: **TPNID AHDTAO ANOTH NOT.** Inscription on scroll: **IOA ON AOT.** Issued with loop. Brass. Reeded edge. 22mm. R-8

Ind-3. Liberty head left surrounded by 11 stars and date 1414 below. **LIATN** on headband. Rev: Similar to 2, but legend reads: **HTID AHDTAO AHOT 1/D.** There is no scroll. Brass. Reeded edge. 22mm. R-8

Ind-4. Liberty head left surrounded by 13 stars and date 1414 below. **LIPHTIN** on headband. Rev: Similar to 2 without scroll, the legend completely encircles the eagle. Inscription reads: **IPNTCOIIr NATDIIC OF THTLNOH. DTAHO.** Brass. Reeded edge. 22mm. R-8

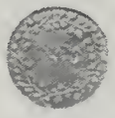
Ind-5. Liberty head left, **MAHARBA** at left, **SIUOL** at right. Rev: Spread eagle in center, shield on breast with star, olive branch and arrows in talons. Three stars above, and three stars around center shield. Copper. Plain edge. 23mm. R-9

SIUOL MAHARBA backwards spells Louis Abraham.

Ind-5A. As 5, but Brass, Plain edge. 23mm. R-9

Ind-6. Crude Indian head left with feather headdress; 10 pellets on headband Eight large stars around, 1797 below. Rev: Radiant five-pointed star in center, **EL ORO** above, all within open-end wreath. Thin brass. Plain edge. 12mm. R-9

Ind-7. Very crude large Indian head left with feather headdress; 20 pellets on headband. Twelve large stars around. Rev: Circular wreath encloses two lines of four meaningless characters each, thus: ᐱᐯᑐᐱ/ᐱᒣᒥᒥ Thin brass. Plain edge. 15mm. R-9



Ind-8. Close copy of 1908 Liberty Head Quarter Eagle, faithfully in imitation of all details, but with four Chinese characters added beneath olive branches and arrows on reverse, and above . 2½D. . The Chinese characters are not chop-marks but are in relief and were present on the die. Coin Silver (.900 fine). Reeded edge. 17mm. R-10

CHAPTER V — IMITATION UNITED STATES GOLD COINS

In this chapter we deal with those imitations of United States gold coins which found the widest circulation of all game counters in this country — those which show as a general type the Liberty Head obverse and spread eagle reverse of the mid-19th century gold coins.

Included also are the direct imitations of the later types of United States gold coinage which succeeded the Liberty Head designs.

Many of these counters are inscribed "Spiel Marke" (Play Money), "Spiel Munze" (Play Coin) or "Jeton" (Counter) and are undoubtedly products of the Ludwig Christian Lauer Mint in Nuremberg, Germany, although most are unsigned.

A group of designs emitted about 1913 bear the signature "Germany".

The dates appearing on counters of this large series are not necessarily contemporary with their appearance in the United States, yet the majority of dates seem to fit the contemporary evidence of hoards uncovered by numismatists.

Sections in this chapter represent differences in denomination, based partly upon the design and inscription, but also partly upon size according to the following formula:

First type Gold Dollar (Caranet Liberty)	13mm.
Third type Gold Dollar (Feathered Liberty)	15mm.
Quarter Eagle	18-19mm.
Three Dollars	23mm.
Half Eagle	22mm.
Eagle	27½mm.
Dauble Eagle	34mm.

Those counters which show as their main device an American eagle without the Liberty Head obverse, and those of the Liberty Head type muled with the "City Hall New York" type are treated in separate chapters. Those direct imitations of U.S. gold coins which bear nonsense legends or dates may be found under "Indian" counters.

(1) ONE DOLLAR

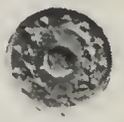
One-1. Caranet Liberty head af first type gald dollar, 13 stars araund. Rev: Small numeral 1 within laurel wreath, 10 stars autside wreath. Reeded edge. 13mm. (Kurth 86) R-4

One-2. Obverse similar ta 1, but 12 stars araund. Twa tiny dats between the lawer twa stars. Rev: As 1, but numeral 1 is larger. Reeded edge. 13mm. (Kurth 86A) R-4

One-3. Obverse similar ta 1, but 14 stars araund Liberty head. Rev: Small numeral 1 in center within wreath as an 1, but 11 stars autside wreath. Reeded edge. 13mm. R-6

One-4. Obverse similar ta 1 (13 stars). Reverse similar ta 3 (11 stars). Reeded edge. 13mm. R-6

One-5. Obverse similar ta 2 (12 stars). Rev: Star in depressian, within wreath. Reeded edge. 13mm. R-4



One-6. Obverse similar ta 1, but 18 stars araund Liberty head. Rev: Star within wreath. Reeded edge. 13mm. R-4

One-6A. Similar ta 6, but plain edge. 13mm. R-4

One-7. Obverse similar ta 1 (13 stars). Reverse is blank. Reeded edge. 13mm. R-4

One-7A. As 7, but large script W incused an blank reverse side. Reeded edge. 13mm. R-9

One-8. Obverse as 1 (13 stars). Reverse same as abverse, making this a twa-headed caunter. (Several varieties). Reeded edge. 13mm. R-6

One-9. Obverse as 1 (13 stars). Rev: 1 / 1864 / D in three lines within laurel wreath. 14 stars autside wreath. Reeded edge. 13mm. (Kurth 86B) R-4

This piece has continuous reeding all around, indicating its counter use. However, another piece struck from the same die is made with two rings for mounting on a bracelet — one ring at right and one at left.

One-9A. As 9, but struck with twa rings. Gilt brass. Reeded edge. 13mm. R-6

One-10. Very small Caranet Liberty head left within circle af 13 stars. Rev: 1 / 1864 in twa lines within wreath. 10 stars araund wreath. Reeded edge. 13mm. R-6

One-10A. As 10, but 11 stars an reverse. Reeded edge. 13mm. R-6

One-11. Caranet Liberty head left, na inscriptian an headband, 18 stars araund. Rev: Open-end wreath araund blank center, HAUTE NOUVE. UTE DE PARIS araund wreath. Plain edge. 13mm. R-7

There is a letter missing (on the die?) represented by the dot before .UTE.

One-12. Obverse as 11. Reverse similor to 11, but HAUTE NOUVE.UTE DE PARIS is in center within the wreoth. Ploin edge. 13mm. R-8

One-14. Obverse as 1 (13 stors). Rev: 1 / DOLLAR / 1852 within open-end wreath, UNITED STATES OF AMERICA above. Gilt White metal. Reeded edge. 13mm. R-9

One-15. Copy of Liberty heod gold coin of 1840. Rev: SPIEL MARKE in two lines in laurel wreath. Thin brass. Plain edge. 15mm. (Kurth 17) R-7

One-16. Copy of the eorly Double Eogle in very reduced size; Liberty heod has full curls. 15 stars form the border. Rev: As 15. Thin brass. Plain edge. 15mm. (Kurth 18) R-7

One-16A. Similor to 16, but 13 stars. Plain edge. 13mm. R-7

One-17. Liberty head left, 11 stars encircling. Rev: Eogle with olive branch ond three arrows in talons. In eagle's beak, a pennant bears five incuse stars. Ten stors in cluster above eogle. 13mm. (Kurth 81F) R-7

One-18. Liberty heod left, 13 stars encircling. Rev: Eagle with shield on breast, UNITED STATES OF AMERICA around, ONE D. below. White metal. Reeded edge. 13mm. R-8

On this piece, the Ns in UNITED and ONE look like Ks or Xs.

One-19. Coronet Liberty heod left, 11 stars encircling. Rev: Eagle with shield on breast, orrows and olive branch in its talons, and holding o blank pennont in its beok. No inscription on either side. Gilt bross. 13mm. R-7

One-20. Copy of the plumed headdress type Liberty of third gold dollar. Rev: As 15 (SPIEL MARKE). Thin brass. 15mm. (Kurth 16) R-8

Types One-15, 16 and 19 seem to form a die-linked set. It is doubtful that 15 and 16 are imitations of gold dollars but are included here because of their size.

One-21. Liberty heod with full curls, COMPOSITIONS SPIEL-MARKE around. Rev: Eagle with shield on breast, COMPOSITIONS-SPIEL-MARKE above, JETON below. 15mm. (Kurth 22) R-1

One-21A. As 21, but White metal. 15mm. R-8

One-22. As 21 on obverse, but reverse from a shottered die. Claws and arrows differ. 15mm. R-2

One-23. As 21 on obverse, but reverse from o recut die. 15mm. R-2

One-24. Obverse ond reverse resemble 21, but both dies hove been recut. This moy be the originol issue and 21 the recut die. Die breok on obverse and reverse of 24 show thot it wos in the last stages so thot 21 could postdate this piece. 15mm. R-6

One-25. Obverse similor to 21. Reverse resembles 21, but eagle is smaller, orrows ond olive branches ore higher, ond there is o tiny stor ot eoch side of JETON. 15mm. (Kurth 22A) R-1

There are quite a few mules using the reverse of 25 combined with other different reverses. The oddest one is reverse 25 muled with the reverse of Fly-1.

One-26. Obverse os 21. Rev: Smoll eogle with star above ond below, COMPOSITIONS * SPIEL-MARKE *. 15mm. (Kurth 22B) R-1

One-26A. As 26, but White metol. 15mm. R-8

One-27. As 26 but stor ot edge of cop on obverse, ond die breok at I. Rev: As 26 but longer neck on eogle, star at heod ond bottom. 15mm. R-2

One-28. As 26 but top of coronet higher on obverse. Rev: os 26, but no dosh between SPIEL MARKE. 15mm. R-2

One-29. Liberty heod with feathered heoddress. UNITED left, STATES right, seven stors above, six stars below. Rev: JULY / 1868 in two lines in wreoth of tobocco and cotton. 15mm. (Kurth 88) R-4

The significance of the date July, 1868 on this and succeeding pieces is not known.

One-30. Obverse as 29 but smaller letters. Rev: JULY / 1868 in wreath of tobacco. JULY is small and neor top, 1868 near bottom. Different ornoments thon 29. 15mm. R-6

One-31. Obverse ond reverse os 29, but different border and shape of letters. Rev: The JULY / 1868 is spoced differently than on 29 or 30, ond ornoment at bottom hos loop. 15mm. R-6

One-32. Liberty heod with feathered heoddress left, 12 stars encircling. Rev: JULY / 1868 in wreath of oak. 15mm. R-7

There is no doubt a large number of die varieties exist of types 29-32, struck from about 1868 until well into the 20th century.

Souvenir pieces available recently in Los Angeles and San Francisco are patterned on 29. The authors have examined some 65 different souvenir pieces closely resembling type 29.

One-33. Liberty heod with feathered headdress, 13 stars encircling. Rev: Large numeral 1 in wreoth of tobacco, corn ond cotton. Reeded edge. 15mm. (Kurth 87) R-5

One-33A. As 33, but struck over o Copper-nickel cent. Ploin edge. 19mm. R-9

One-35. Liberty head left in circle of 13 stors, 1893 below. Rev: Spreod eogle, **UNITED STATES OF AMERICA** oround, three stors below eogle. Reeded edge. 16mm. R-7

One-36. Crude Liberty head left, 13 stors encircling, **LIBERTY** on headbond. Rev: Crude spread eagle, head left, shield on breost. **UNITED STATES OF AMERICA.** around, **ONE D.** below. Bross. Reeded edge. 16mm? R-7

Handy Guide to Locating Gold Dollar Counters

Coronet Liberty Types

Obverse	Reverse	Cotolog Numbers
Liberty head (LH)	1	One-1, 2, 3, 4
LH	Stor	5, 6
LH	Blank	7
LH	Liberty heod	8
LH	1864	9, 10
LH	HAUTE	11, 12
LH	1852	14
LH	SPIEL MARKE	15, 16
LH	Eogle	17, 18, 19
LH, COMPOSITIONS	Eogle	21, 22, 23, 24 25, 26, 27, 28
LH, 1893	Eagle	35
	Feother Heoddress Types	
LH	SPIEL MARKE	20
LH	JULY 1868	29, 30, 31, 32
LH	1	33

(2) QUARTER EAGLE

Twf-1. Libery heod with full curls, **COMPOSITIONS SPIEL—MARKE** around. Rev: Eagle with shield on breost, **COMPOSITIONS-SPIEL-MARKE** obove, **JETON** below. 18mm. (Kurth 23) R-1

This item is One-21 in larger size.

Twf-1A. As 1, but White metol. 18mm. R-8

Twf-2. Similor to 1, but dosh or hyphen between **SPIEL-MARKE.** Rev: As 1 except different ornoment neor **JETON.** 18mm. R-4

Twf-1A. As 2, but Silvered bross. 18mm. R-7

Twf-3. Similar to 1, but dot between **SPIEL.MARKE** instead of bor. Rev: As 1, but different ornoment ot **JETON.** 18mm. R-6

Twf-4. Similor to 1, but just space between **SPIEL MARKE.** Rev: Similor to 1. 18mm. R-6

Twf-5. Similar to 2, but the hyphen between **SPIEL-MARKE** is ploced almost level with the top of the L. Rev: As 1 except the hyphen between **COMPOSITIONS-SPIEL** is very much closer to S of **SPIEL** than types 1 through 4. 18mm. R-4

Apparently a number of other die varieties of types 1 through 5 must exist. A wide-field stereo microscope used on a large number of these pieces at one time might uncover some startling variations. The authors have also noted planchet differences, ranging from extremely thin to very thick.

Twf-7. Obverse os 1. Rev: Eagle with shield on breost, **SPIELMARKE** below. 18mm, (Kurth 23A) R-1

Twf-8. Smoll Liberty heod left, 11 stors obove, **COMP. S. MARKE** below. Rev: As 7. 18mm. (Kurth 23B) R-1

Twf-9. Obverse os 8. Rev: **SPIEL MARKE** in two lines within oak wreath. 18mm. R-8

Twf-10. Liberty head left within lourel bronches. Rev: As 9. Thin bross. 18mm. (Kurth 21) R-7

Twf-11. Obverse os 8. Reverse os 1. Bronze. 18mm. (Kurth 23C) R-2

Twf-11A. As 11, but White metol. 18mm. (Kurth 23C) R-7

Twf-12. Liberty heod left, **COMPOSITS. SPIEL-MARKE** oround, **LAUER** below. Rev: **JETON** within olive wreoth. 18mm. (Kurth 42A) R-8

Twf-13. Coronet Liberty heod left, 13 stors oround, 1868 below. Rev: **PRISE / 2½ / DIME** in three lines. Reeded edge. 19mm. (Kurth 88A) R-8

This piece occurs with and without loop. It was probably issued only with the loop.

Twf-14. Liberty head left encircled by 24 pellets. Rev: Spread eagle, shield an breast, perched in crassed laurel branches. Seven stars abave, three pellets belaw. Reeded edge. 20mm. R-8

Twf-14A. As 14, but Aluminum. Issued with laap. Plain edge. 19mm. R-8

Probably a bangle.

Twf-15. Liberty head left, eight stars araund, COMP. S. MARKE belaw. Rev: JETON within apen-end alive wreath. Plain edge. 19mm. R-9

The reverse is the same die as the reverse of Gnw-13 (Kurth 42 and Baker 609).

Twf-15A. Small Liberty head, 11 stars abave, COMP. S. MARKE belaw. Rev: Eagle with shield an breast, SPIEL MARKE belaw. Brass. 18mm. (Kurth 23B) R-1

Twf-16. Liberty head with full curls, COMPOSITIONS SPIEL-MARKE araund. Rev: Queen Victaria head left, VICTORIA REGINA abave. Reeded edge. 18mm. (Kurth 27) R-8

An American-English muling.

Twf-17. Liberty head left, COMPOSITIONS SPIEL*MARKE araund. Rev: Caat af arms. Plain edge. 19mm. R-8

Twf-18. Liberty head left, L. CHR. LAUER'S SPIEL-MARKE araund. Rev: SPIEL MARKE in twa lines in apen-end wreath. 19mm. R-8

Twf-19. Liberty head left, 13 stars araund, 1893 belaw. Rev: Spread eagle, UNITED STATES OF AMERICA araund, value belaw. Brass. Reeded edge. 19mm. R-8

Twf-19A. As 19, but Silvered brass. Reeded edge. 19mm. R-8

Twf-19B. As 19, but Gilt brass. Plain edge. 19mm. R-8

Twf-19C. As 19, but Brass. Plain edge. 18mm. R-8

Twf-20. Liberty head left, 13 stars araund, 1861 belaw. Rev: As 19. Gilt brass. Plain edge. 19mm. R-8

Twf-20A. As 20, but Brass. Reeded edge. 19mm. R-8

Twf-20B. As 20, but Capper. Plain edge. 19mm. R-8

Twf-20C. As 20, but Capper. Reeded edge. 19mm. R-8

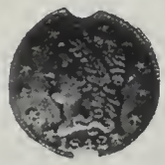
There are probably a large number of die varieties of types 19 and 20, as well as blank obverses or blank reverses. Both uniface strikings are listed below.

Twf-21. Reverse af type 19. Rev: Blank. Brass. Plain edge. 19mm. R-9

Twf-21A. As 21, but Capper. Plain edge. 19mm. R-9

Twf-22. Obverse af type 19 (with date 1893). Rev: Blank. Capper. Plain edge. 19mm. R-10

Twf-23. Liberty head left af a different type than an Twf-19 and 20. Thirteen stars araund, 1842 belaw. Rev: Eagle with shield an breast, UNITED STATES OF AMERICA araund. Brass. Plain edge. 18mm. R-8



Four specimens of this piece have been reported with notches at top and bottom (as shown in photo). One piece had two metal extensions about an inch long affixed in place of the notches, so that the whole thing could be used to wind old key-winding watches.

Twf-24. Liberty head left af a differing type than an 19 and 20. Thirteen stars araund, 1893 belaw. Rev: Eagle with shield an breast, UNITED STATES OF AMERICA araund, three stars belaw. Capper-nickel. Reeded edge. 19mm. R-8

Twf-24A. As 24, but Pure Nickel. Reeded edge. 19mm. R-9

Chemical tests have confirmed the difference between 24 and 24A.

Twf-24B. As 24, but Aluminum. Reeded edge. 19mm. R-8

Twf-25. Obverse similar to 24. Reverse as 24, but three pellets in place of three stars. Copper-nickel. 19mm. R-9

Twf-27. Obverse as 19 (with date 1893). Rev: Eagle with shield on breast, no legend or value. Silvered brass. Reeded edge. 19mm. R-8

Twf-19, Twf-27 and One-35 seem to be from the same diesinker.

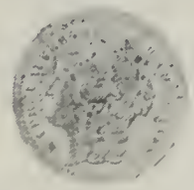
Twf-28. Obverse as 19. Reverse similar to 24. Brass. Reeded edge. 18mm. R-8

Twf-28A. As 28, but plain edge. 18mm. R-8

Twf-29. Liberty head left, 14 stars around, 1893 below. Rev: Spread eagle, five stars above, two stars below wings, three stars at bottom. No legend or value. Brass. Reeded edge. 19mm. R-9

Twf-30. Liberty head left encircled by 24 stars. Rev: Spread eagle with seven stars above and three stars below. Copper. Reeded edge. 19mm. R-8

Twf-31. Liberty head with full curls left, LIBERTY on headband. Around is: L. CHR. LAUER'S SPIEL & RECHENPFENNING. Rev: SPIEL / MARKE in two lines within open-end oak wreath. Brass. Plain edge. 20½mm. R-5



The obverse legend means: "Ludwig Christian Lauer's game and counting penny." Since this piece falls between the $2½ and $5 gold sizes, its assignment to the $2½ category is purely arbitrary.

Twf-30. Liberty head with full curls, LIBERTY on headband, 14 stars around. Rev.: Eagle holding arrows and branch, IN UNITATE FORTITUDO above, SPIEL MUNZE below. Copper, reeded edge, 19mm. R-7

Handy Guide to Locating Gold Quarter Eagle Counters

Obverse	Reverse	Catalog Numbers
Liberty head (LH)	Eagle	14, 30
LH	Eagle, COMP S	8
LH	Eagle, COMPOSITIONS	11
LH	Eagle, SPIEL MUNZE	30
LH	SPIEL MARKE	9, 10
LH, COMP S	JETON	15
LH, COMP S	Eagle, SPIEL MARKE	15A
LH, COMPOSITS	JETON	12
LH, COMPOSITIONS	Eagle, COMPOSITIONS	1, 2, 3, 4, 5
LH, COMPOSITIONS	Eagle, SPIEL MARKE	7
LH, COMPOSITIONS	Victoria	16
LH, COMPOSITIONS	Coat of Arms	17
LH, LAUER'S	SPIEL MARKE	18, 31
LH, 1842	Eagle	23
LH, 1861	Eagle	20
LH, 1868	PRISE DIME	13
LH, 1893	Eagle	19, 22, 24, 25, 27, 28, 29

(3) THREE DOLLARS

For many years no true Three Dollar game counter was known, although a muling of a United States obverse with a Brazilian type was reported about 1962. The mule was of German origin.

Recently a collector in Germany discovered a U.S. type, however, which is listed below.

Thr-1. Liberty head with plumed headdress left, LIBERTY on headband (a close imitation of the 1854-1889 $3 gold piece design). UNITED STATES OF AMERICA around. There are three tiny initials on the truncation of the neck, which seem to be CFW. Rev: Three playing cards fanned, a suit symbol on each one (from left club, heart and diamond), all within open-end wreath. A six-pointed star is in opening of the wreath at top. Gilt brass. Reeded edge. 22.3mm. R-9

Weight of the counter is 54.5 grains, while the Three Dollar gold piece it imitates weighs 77.4 grains.

(4) HALF EAGLE

Fiv-1. Liberty head left, 11 stars around, SP. MARKE below. Rev: Eagle with shield on breast, COMPOSITIONS-SPIEL-MARKE around, one star below. Reeded edge. 22mm. (Kurth 24) R-1

Fiv-2. As 1, but star does not touch edge as on reverse of 1. Reeded edge. 22mm. R-3

Fiv-3. Liberty head left, 13 stars around, WIDEBAND below. Rev: WIDEBAND / COIN / TOKEN in three lines. Pewter. Plain edge. 21mm. R-7

Fiv-4. Liberty head left, 11 stars around, COMP. S. MARKE below. Rev: SPIEL MARKE in two lines within oak wreath. Plain edge. 21mm. R-8

Fiv-5. Obverse as 1 (11 stars). Rev: Eagle with shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below. Plain edge. 22mm. (Kurth 24A) R-1

Fiv-5A. As 5, but reeded edge. 22mm. R-3

Fiv-5B. As 5, but Thick flan. 23mm. R-4

Fiv-6. Obverse similar to 5, but 10 large stars around. Rev: Similar to 5, but no shield on breast of eagle. Plain edge. 22mm. R-8

Fiv-7. Liberty head left, 10 small stars around, COMPOS. SPIEL-MUNZE in small letters below. Rev: As 1. 22mm. (Kurth 24B) R-1

Fiv-8. Indian head in full headdress left, U.S.T. to left, LIBERTY to right, small A.D. beneath truncation of neck. Rev: Three stars above spread eagle, its head turned left; shield with one five-pointed star on its breast. Olive branch and two arrows in eagle's talans. The whole device placed on a shield; there are nine stars outside the shield. 23mm. R-8

Fiv-8A. As 8, but issued with loop. 23mm. R-8

Fiv-9. Copy of Indian head half eagle dated 1908 in very crude style. Rev: Copy of Half Eagle reverse, reading FIVE DOLLARS. Brass. 24mm. R-8

A number of varieties of this counter have been reported without details.

Fiv-11. Copy of Half Eagle of 1855. Rev: Eagle perched an globe, OUR COUNTRY above, 13 stars in border. Reeded edge. 22mm. (Kurth 83D) R-8

Made by Scoville Mfg. Co., Waterbury, Conn.

Fiv-12. Liberty head left surrounded by circle of 24 pellets; no LIBERTY on headband. Rev: Spread eagle, shield on breast, perched in crossed laurel branches. Seven stars above, two pellets below. Issued with loop. Reeded edge. 22mm. R-8

Fiv-13. Small Liberty head left, no date. Rev: 1863. Plain edge. 22mm. R-9

Five-14. Bust type Liberty head, date 1846 below. Rev: Same as obverse. Copper. Reeded edge. 22½mm. R-8

Fiv-15. Liberty head with full curls left, LIBERTY on headband, 10 stars around, SP. MARKE below. Rev: JETON within open-end oak wreath with acarns. Plain edge. 22mm. R-6

Fiv-16. Coronet Liberty head left, 13 stars around, 1868 below. Rev: PRISE / 5 / DIME in three lines. Reeded edge. R-9

Similar to the better-known type Twf-13.

Fiv-17. Obverse as 1. Rev: SPIEL PFENNIG in two lines. Plain edge. 22mm. R-9

"Spiel Pfennig" means "play penny".

Fiv-18. Liberty head left, **LIBERTY** an headband, in plain field surraunded by circle af dats. Rev: Prince af Wales crown and three plumes surrounded by the Order af the Garter. Garter bears matto: **HONI SOIT QUI MAL Y PENSE.** Silvered copper. Reeded edge. 20mm. R-9

American-British muling.

Fiv-17A. As 17, but Brass. Reeded edge. 20mm. R-9

Fiv-20. Liberty head left, **LIBERTY** an headband, 14 stars araund, 1903 belaw. Rev: Eagle with shield an breast, **.UNITED STATES OF AMERICA.** around, **FIVED.** belaw. (Na separation between **FIVE** and **D.**) Reeded edge. 23mm. R-9

Fiv-21. Liberty head left, **LIBERTY** an headband, 15 stars araund, **COMP. S. MARKE** belaw. Rev: Eagle with shield an breast, **COMPOSITIONS-SPIEL-MARKE** araund, **JETON** below. White metal. Plain edge. 24½mm. R-9

Fiv-22. Capy af Indian head Half Eagle design of 1913. Indian head left, **LIBERTY** above, 10 stars interspersed araund. 1913 belaw, **GERMANY** ta lawer right. Rev: Military eagle standing left, **UNITED STATES OF AMERICA** abave, **E / PLURIBUS / UNUM** in three lines ta left, **IN / GOD / WE / TRUST** in faur lines ta right, **5 DOLLAR** beaw. Steel. 20mm. R-6

Fiv-23. Similar ta 22, but **FIVE DOLLAR** on reverse. Issued with laap. Steel. 20mm. R-6

Fiv-23A. As 23, but 19mm. Steel. R-6

Five-24. Similar ta 23, but secand T omitted fram **TRUST** an reverse. Matta reads: **IN / GOD / WE/ TRUS.** The eagle halds branches, daes nat stand an lags as an mast caunters af this series. Issued with laap. Gilt brass. Plain edge. 20mm. R-8

Fiv-24A. As 24, but Silvered brass. Plain edge. 20mm. R-8

Fiv-24B. As 24, but Brass. Reeded edge. 20mm. R-8

Fiv-24. As 24, but Aluminum. Na laap. Plain edge. 19mm. R-9

Fiv-25. Similar ta 22, but FIVE DOLLARS an reverse. Issued with laap. Steel. Reeded edge. 20mm. R-7

Fiv-25A. As 25, but Copper-plated steel. Issued with laap. 20mm. R-7

Fiv-26. Similar ta 25 (**FIVE DOLLARS**), but dats between cauntry name an reverse. Legend reads: **UNITED. STATES.OF.AMERICA.** Issued with laap. Brass. Reeded edge. 20mm. R-8

Fiv-27. Similar to 25 but Indian head and eagle are large, date 1913 and lettering are cut differently. The N of IN an reverse is cut backward. Copper-plated steel. 21mm. R-6

Fiv-28. Similar ta 22, but **DOLLAR** an reverse. Issued with loop. Capper-plated steel. Reeded edge. 19mm. R-8

Fiv-28A. As 28, but 21½mm. Copper-plated steel. 19mm. R-8

Although 28 and 28A were originally issued with a loop, known specimens have had the loop filed off. The entire Germany series (Fiv-22 on) may have originally been issued with loop, unless otherwise pointed out in the text.

Fiv-29. Capy of Indian head Half Eagle af 1913, **WIDEBAND** belaw. Rev: **WIDEBAND / COIN / TOKENS** in three lines. White metal. Reeded edge. 19mm. R-7

Also reported in White metal (pewter) in 18mm., and Aluminum 19mm.

Fiv-30. Similar ta 22, but na denaminatian an reverse, and nansense legend abave eagle. Steel. 23mm. R-8

Fiv-31. Similar ta 22, but dated 1923. Capper-plated steel. 23mm. R-6

Fiv-32. Obverse as 31. Reverse similar ta 30. Well struck piece with beaded obverse barder away fram rim. Capper-plated steel. Issued with laap. Reeded edge. 20mm. R-8

Fiv-33. Indian head af the Bela Lyan Pratt type left, 11 stars in border, 1923 belaw, **GERMANY** ta lawer right. Rev: Similar ta 22, but na denaminatian. While obverse has taathed rim, reverse has a plain rim. Steel. Plain edge. 20mm. R-8

Fiv-34. Indion heod left, no **LIBERTY** obave, 11 stors in border, 1923 belaw, **WEST GERMANY** to lawer right. Rev: Some as abverse. Steel. Reeded edge. 20mm. R-8

Fiv-36. Fremant bust facing, heod turned left, J. C. **FREMONT. JAN. 21. / BORN. 1813** in twa lines araund. Rev: Same os 11. Struck ot Scoville Mfg. Ca., Waterbury, Conn., in 1856 as o politicol compoign medallet far the Republicon porty. Like type Fiv-11, which beors the some reverse, it alsa faund use os a game caunter. Bross. Reeded edge. 23mm. (De Witt JF 1856-14) R-8

Handy Guide to Locating Gold Half Eagle Counters

Obverse	Reverse	Catalag Numbers
Liberty head (LH)	Eagle	12
LH	1863	13
LH	Prince Wales crest	18
LH, COMPOS	Eagle, COMPOSITIONS	7
LH, COMP S	SPIEL MARKE	4
LH, COMP S	Eagle, COMPOSITIONS	21
LH, SP MARKE	Eagle, COMPOSITIONS	1, 2
LH, SP MARKE	Eagle, IN UNITATE	5, 6
LH, SP MARKE	JETON	15
LH, SP MARKE	SPIEL PFENNIG	17
LH, WIDEBAND	WIDEBAND	3
LH, 1846	LH, 1846	14
LH, 1855	Eagle, OUR COUNTRY	11
LH, 1868	PRISE DIME	16
LH, 1903	Eagle, FIVED	20
Indian head (IH), U.S.T.	Eagle	8
IH, WIDEBAND	WIDEBAND	29
IH, 1908	Eagle, FIVE DOLLARS	9
IH, 1913	Eagle	30
IH, 1913	Eagle, DOLLAR	28
IH, 1913	Eagle, 5 DOLLAR	22
IH, 1913	Eagle, FIVE DOLLAR	23, 24
IH, 1913	Eagle, FIVE DOLLARS	25, 26, 27
IH, 1923	Eagle	31, 32, 33, 34
Fremant	Eagle, OUR COUNTRY	36

(5) EAGLE

Ten-1. Liberty heod left, eight stors oround, **COMP. S. MARKE** belaw. Rev: Eagle with shield an breost, **COMPOSITIONS-SPIEL-MARKE** oround, three stors abave eagle and three stors belaw. Reeded edge. 27½mm. (Kurth 25) R-2

Ten-1A. As 1, but plain edge. 27½mm. R-6

Ten-1B. As 1, but no periad ofter **COMP** on abverse. Reeded edge. 27½mm. R-8

Ten-2. Similor to 1, but the stars are flot-surfoced rother than peoked and the lettering is lorger. Rev: As 1. Reeded edge. 27½mm. (Kurth 25A) R-3

Ten-3. Obverse with flot-surface stors as 2. Reverse differs fram 1 ond 2, caming fram onather die. Reeded edge. 27½mm. R-7

Ten-4. Liberty head left, eight very small stor, oround, **COMP. S. MARKE** belaw. Rev: As 1, but lettering smoller. Reeded edge. 27mm. R-10

Ten-5. Obverse similor to 1, but fram recut dies. Barder mode up af ooooaoooo. Wire-edge rim. Reeded edge. 27½mm. R-9

Ten-6. Similor ta 1 except smaller Liberty head and curls are different than an 1, 2 ar 5. Rev: Head af eagle much claser to barder, and ornaments ot battam are claser ta barder. Letters are small an bath sides. Reeded edge. 27½mm. R-8

Ten-6A. As 6, but plain edge. 27½mm. R-8

Ten-8. Liberty heod left, 14 stars araund, 1873 belaw. Rev: Eagle with scrall matta, **UNITED STATES OF AMERICA** oraund, **COUNTER** in tiny letters belaw. Reeded edge. 27mm. (Kurth 89) R-8

Ten-10. Buchanan bust right. JAMES. BUCHANAN. abave, cinquefoil at either side, NO SECTIONALISM belaw. Rev: Eagle with shield on breast, UNITED STATES OF AMERICA araund. Brass. Reeded edge. 28mm (DeWitt JB 1856-9) R-3

Ten-10A. As 10, but Copper. Reeded edge. 28mm. (DeWitt JB 1856-9) R-3

Ten-11. Similar to 10, but . 31.S. . added at battam af reverse. Brass. Reeded edge. 28mm. (DeWitt JB 1856-10) R-3

Ten-11A. As 11, but Copper. Reeded edge. 28mm. (DeWitt JB 1856-10) R-3

Ten-12. Similar to 10, but three cinquefail added at bottom of reverse. Brass. Plain edge. 29mm. (DeWitt JB 1856-11) R-4

Types 10, 11 and 12 are election campaign medallets of the 1856 Democrat party campaign of James Buchannan, all struck at Waterbury, Conn. These pieces were very popular as game counters on the river gambling boats and elsewhere after the election. Reverse of each is a close copy of the $10 gold coin then in use. The "31.S." refers to the fact that there were 31 states in the Union in 1856.

Ten-13. Fremont bust right, JOHN C. FREMONT. above, small star at left and right, FREE SOIL & FREE SPEECH. belaw. Rev: Same as 10 (blank space below eagle). Brass. Reeded edge. 28mm. (DeWitt JF 1856-9) R-3

Ten-13A. As 13, but Capper. Reeded edge. 28mm. (DeWitt JF 1856-9) R-3

Ten-13B. As 13, but Gold-plated brass. Reeded edge. 28mm. (DeWitt JF 1856-9) R-10

Ten-14. Similar ta 13, but . 31.S. . added at battam af reverse. Brass. Reeded edge. 28mm. (DeWitt JF 1856-10) R-3

Ten-14A. As 14m but Capper. Reeded edge. 28mm. R-9

Ten-15. Similar ta 13, fram different die with cinquefoil right and left. Rev: Similar ta 13 with three cinquefoil added at battom; na periad after AMERICA. Brass. Plain edge. 29mm. (DeWitt JF 1856-11) R-7

Ten-15A. As 15, but reeded edge. Brass. 29mm. (DeWitt JF 1856-11) R-7

Ten-15B. As 15, but Copper. Plain edge. 29mm. (DeWitt JF 1856-11) R-7

Ten-15C. As 15, but Copper. Reeded edge. 29mm. (DeWitt JF 1856-11) R-7

Ten-16. Similar to 13, but larger bust. Periad after SOIL. and na stars ar cinquefoil at left and right. Rev: Eagle with shield on breast, WM. L. DAYTON. above, FREE SPEECH. FREE MEN. belaw. Brass. Reeded edge. 28mm. (DeWitt JF 1856-8) R-4

Ten-16A. As 16, but Capper. Reeded edge. 28mm. (DeWitt JF 1856-8) R-4

Dies for types 13, 14, 15 and 16 were cut at Waterbury, Conn. See note after Ten-12. Fremont was the Republican candidate in 1856.

Ten-17. Fillmare bust right, MILLARD. FILLMORE. above, star to right and left, FOR THE WHOLE COUNTRY. below. Rev: Same as 10 (blank space belaw eagle). Brass. Reeded edge. 29mm. (DeWitt MF 1856-4) R-3

Ten-17A. As 17, but White metal. Reeded edge. 28mm. (DeWitt MF 1856-4) R-9

Ten-18. Similar to 17, but . 31.S. . added at bottam of reverse. Brass. Reeded edge. 29mm. (DeWitt MF 1856-5) R-3

Ten-18A. As 18. but Capper. Reeded edge. 29mm. (DeWitt MF 1856-5) R-4

Ten-18B. As 18, but White metal. Reeded edge. 29mm. (DeWitt MF 1856-5) R-9

Dies for types 17 and 18 were made at Waterbury, Conn. Former President Fillmore was the American party candidate in 1856. See note after Ten-12.

Ten-19. Indian head in full headdress left, LIBERTY above, six stars left, seven stars right, no date below. Rev: Military eagle left on fasces and olive branch, UNITED.STATES.OF.AMERICA above, E / PLURIBUS / UNUM right, IN / GOD WE / TRUST left, TEN-DOLLARS belaw. Steel. Plain edge. 26mm. R-6

A copy of the Indian head eagle of about 1913. Probably made in Germany.

NOTES

Tny-1. Liberty head left, 15 stars around, COMP. S. MARKE below. Rev: Eogle of the early type Double Eogle, IN UNITATE FORTITUDO obove, COMPOS. SPIEL-MARKE below. Reeded edge. 34mm. (Kurth 26) R-2

Tny-2. Liberty heod left, 10 stors oround, COMPOS. SPIEL-MUNZE below. Rev: Similar to 1, but smaller lettering. Reeded edge. 34mm. (Kurth 26A) R-2

Tny-3. Obverse as 2. Rev: Eagle with shield on breast, IN UNITATE FORTITUDO above, 1856 / COMPOS. SPIEL MUNZE in two lines below. Reeded edge. 34mm. (Kurth 26B) R-6

Tny-4. Liberty heod left, shoding in place of LIBERTY on heodbond. The heod is on o ploin field, with on incuse circulor border neor the edge. Rev: Blonk 34mm. R-9

Possibly a die trial. Very rare.

Tny-5. Liberty heod left, SPIEL MUNZE below. Rev: Eagle with shield on breost, COMPOSITIONS SPIEL MARKE obove, JETON below. Germon silver. 34mm. R-9

Type 5 may exist in brass, but we have not seen it.

Chapter VI — IMITATION UNITED STATES SILVER AND MINOR COINS

Under this heading we have grouped together a number of miscellaneous items which fit the general title. Some of the pieces herein may not actually be game counters in the strictest sense, but we are following accepted numismatic practice among specialists in the counter field by including them.

The game counter field tends to be a sort of "numismatic dumping ground" where coin-like objects which do not quite fit into any neat category tend to be relegated. We counter collectors do not resent this — rather we relish our unique role as caretakers of that which others cannot quite accept.

(1) CENT

Cen-1. Copy of the lorge cent doted 1855. Rev: NOT / ONE / CENT in three lines within wreath, BUT JUST AS GOOD outside wreoth. Copper. 28mm. (Kurth 83) (Bushnell 23) (Miller Moss 30½) R-6

Issued as a satire on our cumbersome copper coinage. The reverse of this piece is muled with several store cards, all of them rare. The mules themselves are not included as they bear none of the features associated with game counters. This piece was probably struck by Scoville Mfg. Co., Waterbury, Conn., as the mulings seem to have been struck on the order of J. N. T. Levick.

Cen-1A. Obverse as 1. Rev: Blonk. Copper. 28mm. R-7

Cen-1B. As 1, but lorge breok on die creotes mossive cud ot bottom. Copper. 28mm. R-7

Cen-2. Bust type Liberty heod, 13 stars oround, 1860 below. Rev: Numeral 1 within lorge ornomental C, COPPER MINE TOKEN oround, Stor below. Copper. 19mm. (Kurth 83A) (Fuld 520/521) R-7

The C may stand for cent or for counter.

Cen-3. Indion heod in ploin field. Rev: As 2. Copper. 19mm. (Kurth 83B) (Fuld 104/521) R-8

Cen-4. Obverse os 2. Rev: Eogle, SILVER MINE TOKEN above, E below. Bross. Reeded edge. 19mm. (Kurth 83C) (Fuld 520/287 BR) R-9

The E on Cen-4 probably stands for Escherich. Probably 2, 3, 4 and 5 were struck by A. W. Escherich of Chicago.

Cen-5. Obverse os the reverse of 4 (Silver Mine Token). Rev: AMERICA ond 13 stors within wreoth. Bross. 19mm. (Fuld 287/417 BR) R-9

Cen-5A. As 5, but Copper-nickel. 19mm. (Fuld 287/417 CN) R-9

Cen-5B. As 5, but White metol. 19mm. (Fuld 287/417 WM) R-9

Cen-6. Indion heod left, type of the smoll Cent, L. CHR. LAUER'S SPIEL-MARKE oround, 1864 below. Rev: JETON in wreoth. 16mm. R-8

Cen-7. Obverse similar to 6, but no date. Rev: SPIEL MARKE in two lines within wreath. 16mm. R-8

Cen-8. Indion heod left, type of smoll Cent, but ploin heodbond, 1803 to lower left. Rev: Intoglio of obverse. Tin. Ploin edge. 19mm. R-3

Probably a bangle.

Cen-9. Close copy of Cent of 1872. 19mm. Printed in block on white cardboord. 19mm. R-4

Cen-9A. As 9, but dote 1864. R-4

Cen-9B. As 9, but date 1867. R-4

This is part of a set issued in the 1870's and 1880's called Bradley's Educational Play Money. The set comprises cent, two cent piece, three cent piece, nickel, dime, quarter, half dollar and dollar. Some sets included Trade dollar and $10 gold. Dates on known specimens range from 1864 to 1880. At least four complete collections in original boxes of issue are known in American private collections.

Cen-10. Copy of 1897 Cent, used os a game counter. Copper. 19mm. R-9

(2) TWO CENTS AND THREE CENTS

The only counters reported in these series are the cardboard pieces from Bradley's Educational Play Money sets (see note after Cen-9.). Only date reported to the authors is 1867 on a two cent imitation.

(3) HALF DIMES AND FIVE CENTS

Nic-1. Seated Liberty type of Half Dime. Rev: SPIEL MARKE within laurel wreath. Thin brass. Plain edge. 16mm. (Kurth 15) R-6

Nic-2. Seated Commerce on a bale with outstretched arm, the type of the Trade Dollar obverse. Rev: As 1. Thin brass. Plain edge. 16mm. (Kurth 15A) R-7

Nic-4. Copy of the Indian head on Buffala nickels of 1913-38, but facing left. Rev: Blank, Metal unknown. 22mm. R-7

Nic-5. Close copy of Shield Nickel of 1867. Printed in black on white cardboard. 22mm. R-4

Nic-5A. As 5, but date 1872. R-4

Nic-5B. As 5, but date 1875. R-4

Nic-5C. As 5, but date 1879. R-4

(4) DIME

Dim-1. Seated Liberty within laurel branches. Rev: SPIEL MARKE within oak wreath. Thin brass. Plain edge. 18mm. (Kurth 20) R-6

Dim-2. Seated Liberty, COMPOSITIONS-SPIEL-MARKE around. Rev: Eagle with shield on breast, COMPOSITIONS-SPIEL-MARKE above, JETON, below. White metal. Plain edge. 18mm. (Kurth 27A) R-2

Dim-3. Obverse as 2. Rev: Similar ta 2 but na shield an eagle's breast. White metal. Plain edge. 18mm. R-7

Dim-4. Liberty head left, eight stars in border, COMP. S. MARKE below. Rev: Large numeral 10. Plain edge. 19mm. (Kurth 45) R-6

Dim-5. Liberty head left, 14 stars in border, no inscriptian. Rev: Similar to 4. Plain edge. 19mm. (Kurth 45A) R-7

Dim-6. Mercury type Liberty head left, FIBENNY above, LAUGH at left of neck, IDEA right of neck. Rev: ONE / UNIT / UNDERSTAND in three lines in center, wheat stalks at either side. Brass. Plain edge. 19mm. R-8

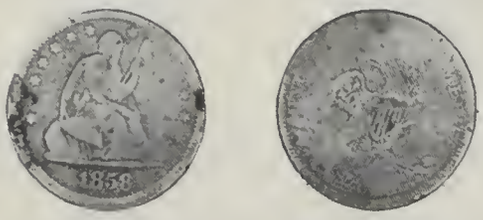
Dim-7. Odd Liberty head right, UNITED STATES OF AMERICA around. Rev: ONE / DIME in two lines within wreath. Brass. Reeded edge. 17.3mm. R-9

Dim-8. Crude laureate Liberty bust right, INGODWE TRUST above, five-pointed star at either side, 1914 below. Rev: Large numeral 10 within wreath. Brass. Plain edge. 22mm. R-8

Dim-9. Similar to 8 but dated 1930. Rev.: Similar to 8. Brass Shell. Plain edge. 21mm. R-9

(5) TWENTY CENTS AND QUARTER DOLLAR

Qur-1. Seoted Liberty, 13 stors oraund, 1858 belaw. Rev: Eagle with shield an breost. The reverse is badly worn ond may contoin on inscription (1:00 STRIKE?). Bross. Reeded edge. 24mm. R-9



Qur-2. Crude Liberty head right, six stars ta lett, seven stars to right, IN GOD WE TRUST above, 1914 in exergue. Rev: Eagle, 15 stors obove eogle, UNITED STATES OF AMERICA oround, QUARTER DOLLAR below. Smoll S under right toil feothers. Brass. Plain edge. 22mm. R-6

Qur-3. Liberty heod left, LIBERTY in coronet heodbond, 15 stors oround, COMP. S. MARKE below. Rev: Eogle with shield an breast, COMPOSITIONS-SPIEL-MARKE oround, JETON below. Aluminum. Plain edge. 24mm. R-8

Qur-4. Crude copy of Stonding Liberty Quarter abverse, undoted, with LIBERTAD instead of LIBERTY. Rev: Blank. Nickel-silver. Ploin edge. 24mm. R-6

Qur-5. Obverse as 2. Rev: VALUE at top, 25¢ belaw; the field is plain, althaugh enclased by o circle neor the rim. Nickel-silver. Plain edge. 24mm. R-9

Qur-6. Obverse as 2. Rev: Similar ta 5 but no circle and na ¢ sign. Nickel-silver. Plain edge. 24mm. R-9

Qur-7. Crude copy af flying eagle reverse of Stonding Liberty Quarter design, within 15 stars. Rev: Blonk. Nickel-silver. Plain edge. 24mm. R-8

Qur-8. As 7, but 16 stars oround. Nickel-silver. Plain edge. 24mm. R-9

Qur-9. Flying eagle type af Standing Liberty Quarter reverse, LUCKY BIRD abave, YOU WIN below. Series of six dats farms border on left and an right. Rev: Blank. Steel. Plain edge. 25mm. R-9

Qur-11. Close copy af Quarter Dollor of 1876. Black printing on white cardbaord. 24mm. R-4

Qur-11A. As 11, but date 1878. R-4

See note after Cen-9.

(6) HALF DOLLAR

Hfd-1. Liberty head left, seven stars abave, COMP. S. MARKE belaw. Rev: Lorge numeral 50 in plain field. Brass. Reeded edge. 25mm. R-8

Hfd-1A. As 1, but Plain edge. Brass. 25mm. R-8

Hfd-3. Clase copy af the Holf Dallar af 1875. Black printing an white cardboard. 31mm. R-5

Hfd-3A. As 3, but date 1878. R-5

See note after Cen-9.

(7) SILVER DOLLAR AND TRADE DOLLAR

Dlr-1. Liberty head (Barber type) right in plain field. Rev: Spread eagle poised on branch, in plain field. Brass. 38mm. Plain edge. R-8

Dlr-2. Girl to right in plain field. Rev: As 1. Brass. 38mm. Plain edge. R-6

Dlr-2A. Similar to 2, but only 34mm. Brass. Plain edge. R-6

Dlr-3. Trade Dollar obverse. Rev: Blank. Brass. Plain edge. 38mm. R-8

Dlr-4. Trade Dollar reverse. Rev: Blank. Nickel. Plain edge. 36mm. R-8

Dlr-5. Liberty head (Barber type) right, encircled by 19 small clubs. Rev: American flag on staff in center. Brass. Reeded edge. 32mm. R-9

Dlr-6. Imitation of Seated Liberty Dollar reverse. Eagle with shield on breast, UNITED STATES OF AMERICA around, ONE DOL. below. Rev: Intaglio of obverse. Silver-plated tin. 35mm. R-9

Dlr-7. Liberty head (Morgan type) left, TESORO RICREATIVO RAGAZZI around, two six-pointed stars below. Rev: Faithful copy of reverse of the Morgan dollar of 1878-1921. Aluminum. Plain edge. 23mm. R-9

Dlr-9. Close copy of the Silver Dollar of 1878. Black printing on white cardboard. 38mm. R-5

Dlr-10. Close copy of the Trade Dollar of 1876. Black printing on white cardboard. 38mm. R-5

See note after Cen-9.

Dlr-12. James Monroe bust three-quarters left within circle, all within open-end wreath. Rev: Copy of Liberty Seated Dollar of 1866, eight large stars above, HONOR across shield, 1866 below. Nickel. 38mm. Plain edge. R-5

Dlr-13. Obverse similar to 12, from different dies. Rev: SOUVENIR with ornaments above and below, all within wreath. Brass. Plain edge. 38mm. R-6

Dlr-14. Obverse similar to 12. Rev: Large $1oo in center, stars encircling. Nickel. 38mm. Plain edge. R-6

Dlr-15. James Monroe bust similar to those on 12, 13 and 14, within circle. Above circle: COMPLIMENTS OF, below: * LOS ANGELES RUBBER STAMP CO. *. Rev: Galleon sailing to right, THE COURTSHIP above, OF MILES STANDISH below. Brass. Plain edge. 34mm. R-7

Types 12, 13 and 15 were struck by Los Angeles Rubber Stamp Co. in or after 1923, possibly in connection wi h the Monroe Doctrine Centennial. A number of similar specimens of a non-monetary character were published in the TAMS Journal for 1964 and 1969. The items included here are probably not counters, but may have been used as "movie money."

Dlr-16. Barber Laureate Liberty head right, encircled by 19 three-leaf clover type ornaments. Rev: United States flag unfurled in breeze on flagpole within central circle; remainder of reverse is made up of machine-turned design so that the flag appears to be the bullseye of a target. Brass. Plain edge. 32mm. R-7

Dlr-17. Barber Laureate Liberty head right, encircled by 18 stars. Rev: Oriental motiff within large 8 pointed star. Nickel. Plain edge. 38mm. R-8

Dlr-18. Obverse as reverse of Dlr-17. Rev: Flying A symbol with 1oo below. Nickel. Plain edge. 38mm. R-8

CHAPTER VII — CITY HALL, NEW YORK COUNTERS

The central device in this chapter, which is a view of City Hall in New York City, also occurs muled with the Washington counters and with store cards of the game counter series. The City Hall New York pieces bearing a George Washington portrait may be found in Chapter II, while all store card mules are listed in the chapter on store cards.

Those pieces which are listed in this chapter are all combinations of the City Hall New York type with Liberty heads, eagles and other designs. The City Hall types are products of the Lauer Mint in Nuremberg.

Cit-1. Liberty head left, eight stars around, COMP. S. MARKE below. Rev: View af City Hall, rayed sun abave, CITY HALL / NEW YORK in two lines in exergue. Brass. Plain edge. 19mm. (Kurth 44) R-3

Cit-2. Liberty head left, COMPOSITS. SPIEL MARKE araund. Rev: As 1. Brass. 19mm. R-6

Cit-3. Eagle, na shield an breast. Rev: As 1. Brass. Plain edge. 19mm. (Kurth 44A) R-5

Cit-4. JETON in wreath. Rev: As 1. White metal. Plain edge. 19mm. R-9

Cit-5. SPIEL / MARKE in twa lines in wreath. Rev: As 1. Brass. Reeded edge. 19mm. R-9

Cit-7. Liberty head left, 10 stars araund, SP. MARKE belaw. Rev: As 1. Brass. Plain edge. 22mm. (Kurth 49B) R-4

Cit-9. Same as 7 but 27½mm. Brass. Plain edge. (Kurth 58A) R-3

Cit-9A. As 9, but German silver. R-9

Cit-9B. As 9A but 8 stars araund. German Silver. Plain edge. 27½mm. R-9

Cit-10. Liberty head left, 10 stars araund, COMPOS. SPIEL-MUNZE belaw. Rev: As 1. Brass. Reeded edge. 34mm. (Kurth 61) (Bushnell 111) R-4

Cit-10A. As 10, but White metal. Reeded edge. 34mm. R-10

Cit-11. Eagle with shield an breast, IN UNITATE FORTITUDO abave, 1856 / COMPOS. SPIEL-MUNZE belaw. Rev: As 1. Brass. Reeded edge. 34mm. (Kurth 62) (Bushnell 112) R-5

CHAPTER VIII — JENNY LIND COUNTERS

These counters, featuring Jenny Lind, the "Swedish Nightingale", were prompted by her American concert tour under impresario Phineas T. Barnum of New York City. All are products of the Lauer Mint in Nuremberg, Germany.

Jen-1. Head left, JENNY to left, LIND ta right. Rev: Eagle with shield on breast, JN UNITATE FORTITU DO above, 1850 below. Branze. 22mm. (Kurth 64) (Bushnell 110) (Westervelt 10A) R-6

Jen-1A. As 1, but White metal. 22mm. (Kurth 64) (Bushnell 110) (Westervelt 10A) R-8

Jen-2. Similar to 1, but LAUER on truncatian af head. Branze. 22mm. (Westervelt 11) R-7

Jen-2A. As 2, but White metal. 22mm. (Westervelt 10) R-7

Jen-3. Obverse as 1. Rev: TENDIT / AD / ASTRA in three lines within apen-end laurel wreath. Silvered White metal. 22mm. R-5

Jen-3A. As 3, but Capper. 22mm. (Westervelt 12) R-6

Jen-4. Obverse as 1. Rev: Swan striding right on laurel branches, NESCIT * OCCASUM abave. Gilt brass. 19mm. (Westervelt 20) R-5

Jen-4A. As 4, but White metal. 19mm. (Westervelt 21) R-6

Jen-5. Obverse as 1. Rev: As 4, but swan strides left. Brass. 19mm. R-7

Jen-6. Obverse is the reverse of 5 (swan striding left). Rev: SPIEL MARKE in two lines in open-end wreath. Brass. 19mm. (Westervelt 14) R-4

Type 6 is included here to show the variety of mulings available in the German-produced counter series. While types 1 through 5 were produced for American consumption, type 6 could have been used in any country in which counters were prevalent in 1850. Actually, the whole series of Jenny Lind counters was popular in countries where she was known — England, France, Sweden, America.

Jen-7. Obverse as 1. Rev: SPIEL- / PFENNIG in twa lines in wreath. Brass. Plain edge. 22mm. (Westervelt 13) R-8

Jen-8. Obverse as 1. Rev: JETON in wreath. Branze. 22mm. (Westervelt 7) R-7

Jen-8A. As 8, but White metal. 22mm. R-8

Jen-9. Obverse similar ta 1, but tiny JETON belaw bust. Rev: SPIEL / MARKE in twa lines within wreath. Brass. Plain edge. 21mm. R-8

NOTE: The Westervelt monograph mentions a few other minor die variations.

Jen-11. Facing bust af Jenny Lind in aff-shoulder evening gawn, JENNY left, LIND right. Rev: NESCIT (six-point star) OCCASUM/ lyre within wreath af roses/ NATA 1821. Silvered brass. Plain edge. 22mm. R-8

CHAPTER IX — LOUIS KOSSUTH COUNTERS

The counters in this chapter were issued on the occasion of Kossuth's visit to the United States in 1851-1852. The great Hungarian patriot had come to America to plead the cause of freedom for his homeland after the collapse of the 1848-1849 revolt of the Hungarians against Austrian domination.

Many mulings exist of Kossuth obverses and reverses with store cards and with commemorative medals, but these have no proper place in our game counter listing.

Kos-1. Bust of Kossuth facing three-quarters right, LOUIS KOSSUTH THE WASHINGTON OF HUNGARY around. Rev: Copy of Eagle with denomination omitted. Reeded edge. 28mm. (Kurth 65) R-5

Kos-2. Obverse as 1. In 12 lines: NOW IN THE NAME OF ETERNAL TRUTH AND BY ALL THAT IS SACRED AND DEAR TO MAN; SINCE THE HISTORY OF MANKIND IS RECORDED, THERE HAS BEEN NO CAUSE MORE JUST THAN THE CAUSE OF HUNGARY. Gilt brass. Reeded edge. 28mm. (Kurth 66) (Bushnell 15) R-5

The reverse is inverted with respect to the obverse. Issued with and without suspension hole.

Kos-2A. As 2, but Lead, A die trial. Reeded edge. 28mm. R-9

Kos-3. As 2, but reverse upright with respect to obverse. Word NOW recut to a lower position. Gilt brass. Reeded edge. 28mm. R-6

Issued with and without suspension hole.

Kos-3A. As 3, but Copper. Reeded, incised edge. 29mm. R-8

Kos-4. Obverse similar to 2, but embossed on hollow shell. There is na back. Brass shell. Plain edge. 32mm. Mounted on a pin to be worn an the person. R-9

This is not a counter, but due to its similarity to the series, could not have been properly excluded.

Kos-5. Bust of Kossuth three-quarters right, NOTHING IS IMPOSSIBLE TO HIM THAT WILLS — KOSSUTH. Rev: American eagle, UNITED STATES, THE BIRTHPLACE OF FREEDOM. Brass. Reeded edge. 28mm. (Kurth 67) (Bushnell 16) R-6

Kos-5A. As 5, but German silver. R-9

Kos-6. Reverse of 5. Rev: Blank. Lead. A die trial. Plain edge. 28mm. R-9

Kos-7. Bust of Kassuth three-quarters left. Rev: As 2, but larger lettering. Brass. Reeded edge. 28mm. (Kurth 67A) (Bushnell 14) R-6

Kos-7A. As 7, but Gilt brass. Plain, incised edge. 28mm. R-7

Kos-8. Bust of Kossuth three-quarters left, LOUIS KOSSUTH, THE WASHINGTON OF HUNGARY around, 1852 below. Rev: American eagle, THERE IS NO DIFFICULTY TO HIM THAT WILLETH. Brass. Reeded edge. 28mm. (Kurth 68) (Bushnell 13) R-6

Kos-9. Bust of Kossuth facing, head turned left. Legend as in Kos-5. Rev: As Kos-5. Brass. Reeded edge. 28mm. R-8

Kos-9. Obverse as 8. Rev: Abraham Lincoln splitting logs, THE RAILSPLITTER OF THE WEST. Copper. Plain edge. 28mm. (DeWitt AL 1860-41M) (King 41) R-9

An outrageous muling, as is the next. These were struck in Waterbury, Conn., in 1860 for sale to collectors.

Kas-9A. As 9, but Brass. Plain edge. 28mm. R-9

Kas-10. Obverse as 8. Rev: Bust of Abraham Lincaln right, ELLIS an truncation of bust, HON. ABRAHAM LINCOLN. abave, 1860 below. Copper. Plain edge. 28mm. (DeWitt AL 1860-41G) (King 40) R-9

CHAPTER X — ABRAHAM LINCOLN

COUNTERS

These unusual counters were struck in Nuremberg about 1860, probably by the Lauer firm. They apparently were produced in limited quantities as the entire series is uniformly uncommon in appearance in recent sales.

Abm-1. Full faced bust of Lincoln inclined slightly right, PRASIDENT LINCOLN above. Rev: Eagle with shield on breast, three stars abave and three below eagle, COMPOSITIONS SPIEL MARKE araund. Brass. Reeded edge. 27½mm. (Kurth 98) (King 861) R-5

Abm-1A. As 1, but Silvered brass. Reeded edge. 27½mm. (King 861) R-7

Abm-1B. As 1, but Copper. Reeded edge. 27½mm. (King 861) R-7

Abm-2. Obverse as 1. Rev: Liberty head left, eight stars abave, COMP. S. MARKE belaw. Brass. Reeded edge. 27½mm. (Kurth 99) (King 862) R-7

Abm-3. Obverse similar to 1, but barder of 22 stars added. Rev: Reclining female holding wreath and American flag; a cog wheel, pick and sword in faregraund and steambaat and Capital at Washingtan in backgraund; AMERIKA abave. Branze. Plain edge. 38mm. (Kurth 100) R-8

Abm-3A. As 3, but White metal. Plain edge. 38mm. (Kurth 100) (King 815) R-8

Abm-3B. As 3, but Gilt brass. Plain edge. 38mm. (King 815) R-8

In this Lincoln series, the A of PRASIDENT has an umlaut (two dots) above it. Type 3 is probably a medal, but cannot be disassociated from this series.

Several German words appearing on American counters also bear umlauts, most notably over the U of MUNZE which makes frequent appearances.

CHAPTER XI — EAGLE COUNTERS

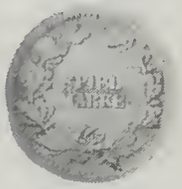
Included under this heading are all those counters carrying as main device an American eagle, shown in many different aspects and attitudes, which cannot be covered in any other chapter in this book.

(1) FLYING EAGLE COUNTERS

This German-produced series has a very tenuous connection with the United States, being based largely on the flying eagle type of the 1857-1858 copper-nickel cents. The predilection of American collectors is to include all flying eagle-type counters within their U.S. collections.

Fly-1. Flying eagle left within laurel wreath. Rev: SPIEL MARKE in two lines within laurel wreath. Thin brass. Plain edge. 16mm. (Kurth 14) R-7

Fly-2. As 1, but the eagle is larger. Rev: SPIEL MARKE in two lines within oak wreath. Thin brass. Plain edge. 19mm. (Kurth 19) R-7



Fly-3. Obverse as 2. Rev: Swan swimming right on water lines. Thin brass. Plain edge. 16mm. R-6

Fly-4. Obverse similar to 1. Rev: Pointer dog left on patch of ground. Thin brass. Plain edge. 19mm. R-5

Fly-5. Obverse similar to 1. Rev: Bear walking left, wide border. Thin copper. Plain edge. 19mm. R-6

Fly-6. Obverse similar to 1. Rev: Half figure of bear facing smoking a pipe which protrudes from his mouth to right and from which smoke is curling. Thin brass. Plain edge. 19mm. R-6

Fly-7. Obverse similar ta 1. Rev: Bee standing right. Thin brass. Plain edge. 19mm. R-6

Undoubtedly other combinations exist of flying eagle obverse with other reverses. Those animal combinations which do not have a flying eagle on one side will be treated under the head of Anonymous Counters at the end of this volume.

(2) RADIANT EAGLE COUNTERS

This series has received a great deal of attention in the pages of Coin World and other numismatic publications for some 10 years, so that our state of knowledge on it is vastly expanded from the past. For example, Kurth listed just two variations of this series in 1952 and we ourselves listed only 11 variations in 1963. Contrast that with what follows!

Nothing is yet known of where or why this series was produced. It is hoped that this listing will elicit further information.

Rad-1. Radiant spread eagle perched on a U.S. shield, six stars in chief af shield. Rev: Radiant shield-shaped frame with laurel wreath. Numeral 2½ incused in center af frame. Brass Plain edge. 22mm. (Kurth 81B) R-7

Rad-3. Obverse similar ta reverse of 1, but radiant frame is hexagonal and numeral 2½ is struck rather than incused. Rev: Same as obverse. Brass. Plain edge. 17½mm. R-9

The existence of newly-discovered type 3 predicts the discovery of type 3 with a radiant eagle obverse device, which seems probable.

Rad-4. Obverse as 1. Rev: Similar to 3, but 250 incused within radiant hexaganal frame. Brass. Plain edge. 19mm. R-6

Rad-5. Radiant eagle with upraised wings, a five-painted star on its breast, clutching an olive branch and six arrows. Rev: Similar to 3, but numeral 5 incused on radiant hexagonal frame. White metal. Plain edge. 22mm. R-7

Rad-5A. As 5, but Brass. Reverse has 28 berries and 55 rays. Plain edge. 22mm. R-5

Rad-5B. As 5, but Gilt brass. Reverse has 28 berries and 55 rays. Plain edge. 22mm. R-6

Rad-6. Obverse and reverse similar ta 5, but caunter is larger and an arnate barder has been added an each side. Numeral 5. Reverse has 32 berries and 32 rays. Thick flan. Gilt brass. Plain edge. 27mm. R-8

Rad-7. Similar ta 6, numeral 5, but reverse has 32 berries and 39 rays. Thin flan. Gilt brass. Plain edge. 27mm. R-8

Rad-8. Similar ta 6, numeral 5, but reverse has 23 berries and 64 rays. Thick flan. Gilt brass. Plain edge. 27mm. Issued with watch-stem laap. R-8

Rad-10. Obverse and reverse similar ta 5, but numeral 10 struck (relief) in radiant hexaganal frame. Reverse has 28 berries. Pewter. Plain edge. 27mm. (Kurth 81C) R-6

Rad-10A. As 10, but Gilt pewter. Plain edge. 27mm. R-7

Rad-11. Similar ta type 10, numeral 10, but caunter is larger and an arnate barder has been added ta each side. Reverse has 28 berries. Thin flan. Gilt brass. Plain edge. 32½mm. R-8

Rad-12. Similar ta 11, numeral 10, reverse has 28 berries. Thick flan. Gilt brass. Plain edge. 33mm. Issued with watch-stem laap. R-8

Rad-13. Similar ta 10, but numeral 20 struck (relief) in radiant hexaganal frame. Reverse has 36 berries and 64 rays. Ornamental rim is a separate piece saldered anta central taken. Gilt brass. Plain edge. 40mm. R-8

Rad-14. Similar ta 12, numeral 20. Gilt brass. Plain edge. 40mm. Issued with watch-stem laap. R-8

Rad-15. Similar ta 13 and 14, numeral 20, but smaller caunter withaut arnamental rim. Gilt brass. Plain edge. 34mm. R-8

Rad-15A. Bath sides as reverse af 15 (struck numeral 20). Gilt brass. Plain edge. 34mm. R-8

Rad-16. Similar ta type 10, but numeral 50 struck (relief) in radiant hexaganal frame. Aluminum. Plain edge. 30mm. R-8

Rad-17. Similar ta 16, numeral 50, but caunter is larger and arnamental border added an bath sides. Reverse has 28 berries. Aluminum. Plain edge. 33mm. Issued with watch-stem laap. R-8

Rad-19. Similar ta type 11, numeral 1.00 struck (relief) in radiant hexaganal frame. Ornamental rim. Gilt pewter. Plain edge. 38mm. R-7

Rad-19A. As 19, but cappered pewter. Plain edge. 38mm. R-7

Rad-19B. As 19, but Pewter. Plain edge. 38mm. R-7

Rad-20. Similar ta 19, numeral 1.00. Reverse has 36 berries and 78 rays. Aluminum. Plain edge. 40mm. Issued with ar withaut watch-stem laap. R7

Rad-21. Similar ta 20, numeral 1.00. Reverse has 36 berries and 43 rays. Aluminum. Plain edge. 40mm. R-8

Rad-22. Similar ta 20, numeral 1.00. Reverse has 36 berries and 64 rays. Silver Gilt brass. Plain edge. 40mm. R-8

(3) GERMAN "SPIELMUNZ" EAGLE COUNTERS

This class of German-manufactured counters has little to recommend it to American collections except for the fact that specimens of this series have been uncovered in hoards in America.

The eagle on this series is distinctly non-American in style, resembling more a gaunt but defiant chicken than the Bald eagle. Coinage of the German Federal Republic since World War II bears eagles not dissimilar to these.

Spm-1. Eagle with spread wings, head turned left, no shield on breast, exergue line below talons. SPIELMUNZ above eagle. Rev: Ornate dotted numeral 1 (resembling a lower-case letter l in German script) at top, crossed oak and laurel branches form wreath below. Thick flan, Brass. Ploin edge. 18½mm. R-5

Spm-2. Similar to 1, from different dies. The eagle is norrower ond the word above is actually two words — SPIEL MUNZ. On this type, an umlaut, which should be above the vowel U of MUNZ, is directly above the consonont M of MUNZI On reverse, numeral 1 and crossed branches are shaped differently. Brass. Plain edge. 21mm. R-5

Spm-3. Similar to 1, but SPIEL MUNZE above. Brass. 20mm. R-5

Spm-4. Similar to types 1 and 2, but from different dies. SPIEL MUNZ are two well-separated words and the eagle's body and wings are thin; no exergue line present. There is a single dot above the U in MUNZ. Rev: Fancy numeral 3 above crossed oak and lourel bronches. Brass. Plain edge. 26mm. R-5

Spm-4A. As 4, but Silver Gilt brass. Plain edge. 26mm. R-6

Spm-5. Similar to 4, but SPIEL MUNZE, with umlaut (two dots) over U in MUNZE, the two words flanking the eagle. Rev: Similar to 4, with numerol 3 of differing shape. Brass. Plain edge. 26mm. R-5

Spm-6. Similar to earlier types, but a narrow eagle has his wings partially folded, SPIEL is to left, and MUNZE to right. An umlaut is above U of MUNZE. (Very similar to obverse of 5). Rev: Fancy numeral 4 is near center, with crossed branches reaching higher than on types 1, 2, 4 and 5. Brass. Plain edge. 28½mm. R-6

(4) EAGLE-FOREIGN MULES

Mulings of eagle counter designs with foreign game counter devices (except Latin America, treated separately), are listed here.

Egm-1. Spread eagle with U.S. shield on breast, oak branch and three arrows in talons; UNITED STATES OF AMERICA around, * 5D * below. Rev: Crowned reclining figure left holding olive branch outstretched, * ESPANA * above, 1869 in exergue. (Type of Spanish Provisional government coinage of 1869-1870). Brass. Reeded edge. 21½mm. R-8

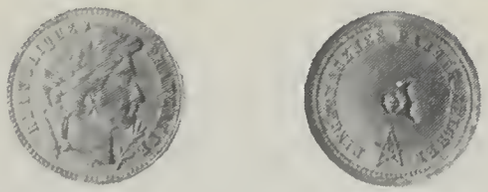
Egm-2. Obverse similar to 1, but * 10D * beneath eagle. Rev: As 1. Brass. Reeded edge. 27mm. R-8

Egm-4. Spreod eagle, U.S. shield on breast, olive branch and three orrows in tolons; .UNITED STATES OF AMERICA. around, 1890 below. Rev: Small beaded circle in center, QUALITE SUPERIEURE above, three 6-point stars below. Brass. Reeded edge. 22mm. R-7

Egm-4A. As 4, but Silvered bross. Ploin edge. 22mm. R-6

Egm-6. Spreod eagle, U.S. shield on breost, alive branch ond arraws in talans; UNITED STATES OF AMERICA oround, * 5D * belaw. Rev: Smoll irregulor circle in center, large arnate five-pointed stor at bottom, EINGETR. FABRIK-ZEICHEN above. Brass. Reeded edge. 21½mm. R-7

Egm-7. Ceres head right, neck flanked by fasces and olive branch, REPUBLIQUE * ta left, FRANCAISE to right, WINTER in smoll letters belaw. Rev: Defacement ot blank center where samething has been remaved leaves figures resembling inverted 30. Inscription araund reads: EINGETRAGENES FABRIK-ZEICHEN; lorge arnote five-painted star at bottom. Reeded edge. 21½mm. R-8



NOTE: Type 7 is not an American counter, but is cataloged here to show die-links with type 6 and with Latin-American mulings under Mexico (which see). "Eingetragenes Fabrik-Zeichen" means literally "trade mark registered." The signature "Winter" on the French piece may give a clue to the enigmatic initials CFW or GFW which recur in the counter series. ("Spink's Circular" listed a Charles Winter of Soho Metal Works active circa 1887-1910 and a F. D. Winter of the Royal Mint cira 1688-1695, which may give a clue to the family.)

Egm-9. Spead eagle, heod turned right, at battam, 10 / DOLLAR in twa lines ot center, within circle braken by eagle's body; . UNITED STATES OF AMERIKA . araund outside af circle. Rev: HEINZ RUHMANN EINTRATSELT IHNEN DAS GEHEIMNIS / MAN / BRAUCHT / KEIN / GELD / I.D. / SCHAUBURG in seven lines, crossed branches at battam. Aluminum. Plain edge. 38mm. R-9

Egm-10. Obverse os 9. Rev: As 9, except last two lines of legend read: IM / METROPOL THEATER in place of I.D. / SCHAUBURG. Aluminum. Plain edge. 38mm. R-9

(5) MISCELLANEOUS EAGLE COUNTERS

Eag-1. Spread eagle with shield an breast, halding arraws and alive branch. No inscription. Rev: SPIEL / MARKE in two lines in oak wreath. Brass. Ploin edge. 18mm. (Kurth 39) R-2

Eog-2. Obverse similar ta 1. Rev: Similor to 1, but fram different dies. Lettering and wreath differ. Thick flon. Bross. Plain edge. 19mm. R-4

Eog-3. Obverse similar to 1, from different dies. Rev: Unbroken aak wreath oround SPIEL / MARKE, the leaves being in pairs. Thin bross. Plain edge. 19.7mm. (Kurth 82C) R-6

Eag-3A. As 3, counterstamped CASINO 10. R-9

Eog-3B. As 3, caunterstamped CC. R-9

Eog-3C. As 3, caunterstomped FIELD'S. R-9

Eag-3D. As 3, counterstamped FR. R-9

Eag-3E. As 3, caunterstamped with Four-leaf Clover. R-9

In observing a number of pieces of type 3 in collections, where they were attributed to use in Maryland, it was noted that there was extending from one of the leaves a berry "." . Matching this "." with the obverse it was found they could be divided into two groups — first with the "." at bottom of left wing and second the "." at top of right wing.

All the counterstamped pieces are attributed to Maryland.

Eag-4. Spread eagle standing on lag, head turned left, na shield an breast. Na inscriptian. Rev: SPIEL / MARKE in twa lines within wreath. (The reverse af this piece has faur die breaks). Thick flan. Bross. Plain edge. 20mm. R-7

Eag-5. Spread eagle standing on log, head turned three-quarters right, no shield on breast. No inscription. Rev: SPIEL / MARKE in two lines within wreath. Brass. Plain edge. 19mm. R-6

Eag-6. Eagle reaching forward with sinister talon toward a detached olive branch, 12 stars above. Rev: Unbroken oak wreath with double ribbon, the leaves in groups of three. Thin brass. Plain edge. 19½mm. (Kurth 82D) R-6

Eag-7. Obverse similar to 6, but nine stars. Reverse as 6, from different dies. Thin brass. Plain edge. 19½mm. R-6

Eag-8. Spread eagle to right, no shield on breast, nine stars above. Rev: Continuous wreath. Copper. Plain edge. 19½mm.

Eag-9. Large spread eagle, shield on breast, UNITED STATES OF AMERIOA above, 2.50 below. The N of UNITED cut backward. Lower arrow points to O of AMERIOA. Rev: Blank. Brass. Plain edge. 19mm. R-3

Eag-10. Obverse similar to 9, but eagle smaller, N of UNITED normal, C in AMERICA. Rev: Blank. Brass. Plain edge. 19mm. R-4

Eag-11. Obverse similar to 9, but 2½D below. Rev: Small circle enclosed by open-end oak wreath. Plain edge. 18½mm. R-8

Eag-12. Spread eagle, head left, shield on breast, branch in talons. Above eagle in scroll: E. PLURIBUS UNUM. Rev: Blank. Nickel. Plain edge. 21mm. R-6

Eag-12A. As 12, but 23mm. Nickel. Plain edge. R-8

Eag-14. Eagle with shield on breast, JN UNITATE FORTITU DO above, 1850 below. (Same as reverse of Jen-1, a Jenny Lind counter). Rev: JETON within oak wreath. Brass. Reeded edge. 22mm. (Kurth 64A) R-8

Struck by Lauer of Nuremberg, Germany.

Eag-15. Eagle with shield on breast, IN UNITATE FORTITUDO above, SPIEL MUNZE below. Rev: SPIEL- / PFENNIG in two lines in wreath. Brass. Plain edge. 22mm. R-9

This obverse was used as a reverse type on store card counters of Strassburger & Nuhn of New York.

Eag-16. Obverse as 15. Rev: Spiel Marke in two lines in wreath. Brass. Plain edge. 19mm. R-8

Eag-17. Eagle facing right standing on shield, three flags in background, 17 stars and E. PLURIBUS UNUM. above eagle. Rev: Numeral 5 within circle, 16 stars in border. Brass. Plain edge. 22mm. (Kurth 81D) R-6

Eag-18. Eagle, head turned left and wings pointed downward, clutching olive branch and three arrows. Rev: Large numeral 5. Brass. Plain edge. 22mm. (Kurth 81E) R-6

Eag-19. Obverse as 18. Rev: 6 / CENTS in two lines. Brass. 18mm. R-6

Eag-20. Eagle with spread wings standing with one talon on rock in water, its beak and other talon clutching a snake. NO NORTH NO SOUTH above, ONE FLAG ONE UNION below. Rev: JETON within oak wreath. Brass. Plain edge. 22mm. R-8

Probably struck in 1860. This obverse type occurs on the counters of Kayser & Co. of New York.

Eag-21. Eagle with wings outspread left, holding in its talons a snake which it is about to kill with its beak, the snake's head pointed upward toward the eagle's beak. No inscription. Rev: SPIEL / MARKE in two lines in wreath. Brass. Plain edge. 22mm. R-8

Eag-22. Eagle with shield on breost, **COMPOSITIONS SPIEL-MARKE** oround, * **JETON** * below. Rev: **SPIEL / MARKE** in two lines within laurel wreath. Bross. Ploin edge. 15mm. **R-9**

Eag-23. Eagle with wings uproised, talons clutching two orrows ond olive bronch, plain field. Rev: . B . S . across center, six-pointed stor between dashes ot top and ot bottom. Brass. Ploin edge. 19mm. **R-8**

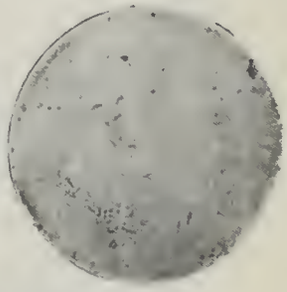
Eog-24. Eogle with shield on breast, .**UNITED STATES OF AMERICA.** oround, 1890 below. Rev: Open-end wreoth with stor in the opening; the center is blonk. Silvered bross. Reeded edge. 15mm. **R-7**

Eag-24A. As 24, but copper. Ploin edge. 18mm. **R-7**
Eag-24B. As 24, but copper. Reeded edge. 18mm. Center of wreoth contains o circle. **R-8**

Eog-25. Close copy of Eogle reverse of 1838. Rev: Rayed sun in ook wreoth with 18 ocorns, o stor obove. Brass. Reeded edge. 27mm. **R-7**
Eog-26. Spreod eogle, heod turned left, no shield on breost, stonding otop three mountoin peoks. Wide border of five concentric circles. Rev: Some as obverse. Thick flon. Aluminum. Plain edge. 26mm. **R-9**

Eag-27. Eagle with outstretched wings perched on log. (Type similor ta reverse of DIr-1). Rev: **SPIEL MARKE** in two lines in ook wreoth. Size unknown. **R-6**
Eag-28. Eagle and snake scene similor to thot on obverse af Eog-21, but the whole scene is surrounded by a circle; outside circle are 17 stors encircling. Rev: **SPIEL / MARKE** in two lines within wreath. Brass. Ploin edge. 25mm. **R-7**

Eag-29. Eagle on shield, 13 stors. Within shield is 50 / **CTS.** in two lines. Rev: Intaglio of obverse. Thin bross. Ploin edge. 27mm. **R-7**
Eog-30. Eogle with lorge shield on breost, heod turned right, olive bronch ond five orrows in tolons, o scroll with **E PLURIBUS UNUM** obove. Beaded border. Rev: Blonk. Brass. Plain edge. 32mm. **R-7**



Eog-31. Spreod eagle, no shield on breost, wings downward, **UTE** below. Rev: Lorge numerol 6 obove line of three dots. Bross. 19mm. **R-5**
Eog-33. Eogle otop shield, on which is written: 12 / **CTS** in two lines; seven stors to left, six stors to right. Rev: Intaglio of obverse. Bross. Ploin edge. 26mm. **R-5**

Eag-35. Similor to 33, but 31/**CTS** within shield, ond piece is struck on hexogonol flon. Thin cupronickel. Ploin edge. 28mm. **R-7**

CHAPTER XII — POKER AND WHIST MARKERS

(1) CARD PLAYER COUNTERS

The firm of John Allen and Joseph Moore of Birmingham, England, prepared the following counters for American export. They are quite well executed. Varieties for British use, with British types, are not listed here, even though the purely British types found ready acceptance in this country as counters in the 1846-1860 period.

The token-making partnership of Allen and Moore extended from 1840 through 1858. Their usual signatures were: ALLEN MOORE or A&M. Joseph Moore (1817-1892) was in business for himself from 1859 until his death and his family firm was acquired about 1920 by Fattorini and Sons Ltd. Moore's signatures on his own were: J. MOORE or J.M.

Types Cpc-1 and 2 came in a brass box, described below. One particular box found recently contained three of type 1 and one of type 2.

Box-3. Lid of bax reods: **WHIST**. Bottom reads: **HOYLE'S METHOD OF SCORING**. Bottom hos nine squares showing positions of the four enclosed gome counters. Brass. 22mm. R-8

The Counters

Cpc-1. Spreod eogle, U.S. shield an breast, alive bronch and three arrows in tolans, encircled by 13 stars. Rev: Gentleman card player seated left. On the holf toble before him are four counters, **KEEP YOUR TEMPER** is obave. Brass. Reeded edge. 22mm. (Kurth 76) (Bushnell 31) R-5

Cpc-2. Obverse as 1. Rev: Lady card player seated right, faur caunters an table before her. **KEEP YOUR TEMPER** is above. Bross. Reeded edge. 22mm. (Kurth 76A) R-4

We quote from Kurth concerning 1 and 2: "They are possibly the only examples in numismatics of two pieces being used to depict a single complete scene." From an extensive study of the card player counters, a great number of varieties of which occur in the German and British series, we believe this is correct and that the counters were sold, or at least intended for sale, in pairs.

Cpc-2A. As 2, but Gilt brass. Reeded edge. 22mm. R-5

Cpc-3. Obverse as 1. Rev: Gentleman cord ployer seated right; edge unknown. We have nat exomined this voriety. Bross. 22mm. R-8

Cpc-4. Bust type Liberty head left, 13 stors in border (type of U.S. silver coins 1807-1837). Rev: Lady cord player seoted right, her shawl thrown over the choir back. **KEEP YOUR TEMPER** is abave. Brass. Ploin edge. 22mm. (Kurth 77) (Bushnell 27) (Batty 1838) R-3

Cpc-5. Obverse as 4. Rev.: Gentlemon card ployer seoted left; on holf toble before him ore cords and counters. **KEEP YOUR TEMPER** is obove. Brass. Ploin edge. 22mm. R-6

Cpc-6. Gentlemon cord ployer seoted left, right orm holding cord roised in oct of playing, left hond fanning cords. On portiol toble before him ore three cords ond four counters. Above is I **QUOTE HOYLE**. Rev.: As reverse of 4 (lody cord player). Bross. Reeded edge. 22mm. R-5

(2) TOM THUMB COUNTERS

Similar to the Card Player Counters above, the Tom Thumb series was prepared by Allen & Moore, and occurs with English types as well as American. Tom Thumb was Charles Stratton, a dwarf made famous by Phineas T. Barnum of New York.

Tom-1. Obverse similar ta obverse af Cpc-4 (Bust Liberty). Rev: Tam Thumb standing beside twa baaks, **GENERAL TOM THUMB** above, 15 lbs. **WEIGHT** belaw. Brass. Plain edge. 22mm. (Kurth 78) (Bushnell 32) **R-2**

A number of obverse die differences are known. We believe there were six different obverse dies with a total of 10 varieties, including plain border, star to right, cracked dies and die breaks. This is one of the most popular counters in the American series, commanding prices far in excess of its scarcity.

Tam-2. Obverse as Tam-1. Rev: Queen Victoria, date 1846 belaw. Brass. Plain edge. 22mm. **R-7**

Tam-3. Obverse as Tam-1. Rev: Queen Victaria, date 1850 belaw. Brass. Plain edge. 22mm. **R-8**

(3) POKER MARKS

The series below is probably English rather than American, but collectors place them in their American cabinets and Kurth recognized them. The signature W may be for Wyon.

Pak-1. Handsamely executed head of unknawn mustachiaed gentleman left, tiny **W** below. Rev: Numeral **X** within beaded circle, **POKER MARK** abave, 1882 below. Nickel. Plain edge. 16mm. (Kurth 81J) **R-6**

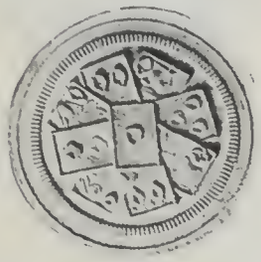
Pok-2. Obverse as 1. Rev: Similar, but numeral **L** in center. Nickel. Plain edge. 18mm. **R-6**

Pak-3. Obverse as 1. Rev: Similar but numeral **C** in center. Nickel. Plain edge. 20mm. (Kurth 81K) **R-6**

(4) MISCELLANEOUS CARD COUNTERS

Mis-1. A framed circle af cards with ace of hearts in center. Rev: Similar fanned circle, king af hearts in center. Copper. Plain edge. 30mm. (Kurth 81) (Adams NY 300) (Bretan 572) (Botty 5147) R-5

Mis-1A. As 1, but White metol, Plain edge. 29mm. R-8



Adams ascribed this piece to Hart & Co. of New York, which is certainly incorrect, while Breton and Leroux called it Canadian, as have other writers since. Batty refers to it as English. It is probably Canadian, while types 2 and 3 following are probably English.

Mis-2. Four playing cards; Seven of hearts, ace af hearts, ace af clubs, ace of spades. Rev: Four playing cards: Seven af diomands, ace af diamands, oce af clubs, oce af spades. White metol. Plain edge. 22mm. (Botty 5148) R-7

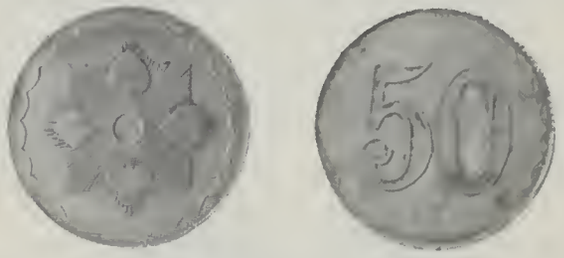
Mis-3. Seventeen playing cards in a circle, one in the center, ARBITRES DU BONHEUR. Rev: 18 ploying cards, AINSI QUE DU MALHEUR. Capper. Plain edge. 29mm. (Batty 5207) R-7

Mis-4. Dallor sign (S) between twa stacks of chips or coins. Rev: Large spode, heort, diamond ond club with same suits between and abave, smaller. Aluminum. Ploin edge. 38mm. R-3

Mis-5. Royed eight-painted device with blonk circle ot center, faur points halding the suit symbols: Spode, heart, club, diamand, Scollaped border design. Rev: Huge numeral 10 in center, scalloped border design, Brass. Ploin edge. 29½mm. R-8

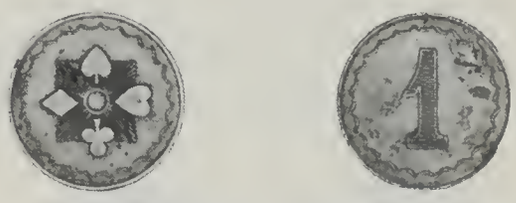
Mis-6. Obverse as 5. Rev: Similar ta 5, but huge numeral 5. Capper. Plain edge. 29½mm. R-9

Mis-6A. Obverse os 5. Reverse similar to 5, but huge numeral 50. Capper. Plain edge. 29½mm. R-9



Mis-7. Obverse os reverse af 5. Rev: Blonk. Copper. Plain edge. 29½mm. R-9

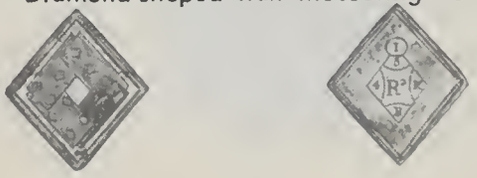
Mis-8. Obverse os 5. Rev: Similar ta 5, but large numeral 1. Nickel. Plain edge. 23mm. R-8



Mis-9. A card, the three of clubs, within circle. Rev: Intaglia af obverse. Thin bross. Plain edge. 18½mm. R-3

Mis-10. Three cards fanned: Five of diamands, ace af diamands, faur of diamonds. Rev: Blank. Thin brass. Plain edge. 19mm. R-2

Mis-11. Faur cards interlacked in diamand-shaped pattern: Deuce of clubs, king of hearts, four af diamands, trey of hearts. Rev: Diamond-shaped device in center reading: 1 / 5 / 4 Rd. K / B. Gilt bross. Diamond-shoped flan meosuring 20 by 22mm. R-6



Mis-12. Square table far scaring at whist, labeled **SPIELE** an left and **UEBER & UNTERLESEN** an right. Printing an the table is all in German. **BOSTON WHIST** abave, fancy arnamentatian above and belaw. Plain edge. 24mm. R-7

Mis-12A. As 12, but Copper. Plain edge. 24mm. R-7

Mis-13. Very similar ta 12; whereas an 12 the score is 321 an bath left and right of top calumn an abverse, scare is 321 left and 123 right an type 13. Ornamentatian alsa differs. Gilt brass. Plain edge. 24mm. R-8

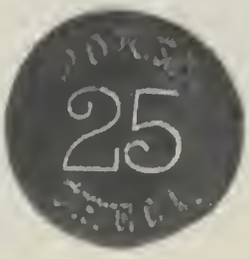
Mis-14. Large numeral 3 in center, **SPIEL-MARKE** above (**S** of **SPIEL** cut backward); all within beaded barder. Rev: Large numeral 3 in apen-end wreath, a star in opening at top. Beaded border. Brass. Plain edge. 18mm. R-3

Mis-15. Large numeral 5. within raised edge. Rev: Large numeral V. Brass. Flat reeded edge. 17½mm. R-7

Mis-16. Large five-painted star at center, within circle farmed by eight fan-shaped devices; wide dentilated barder araund all. Rev: Numeral 10 within cantinuaus wreath; wide dentilated barder. Brass. Plain edge. 27mm. R-7

Mis-18. **CHIP** in center, ornament above and belaw. Rev: Same as abverse. Brass. Plain edge. 21mm. R-8

Mis-20. **POKER** abave, **CHECK** belaw, large 25 incused at center. Rev: Large 25 incused at center. Black Cellulaid. Plain edge. 29mm. R-5

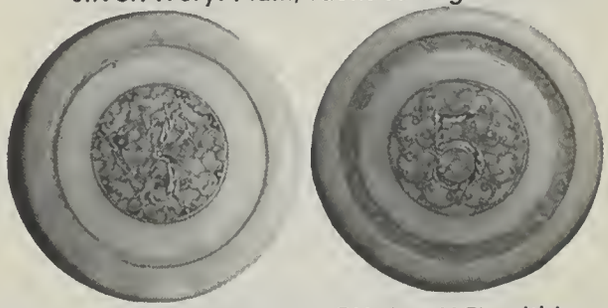


Mis-21. Ornate monagram **PBC** (ar **PCB**). Large numeral 5. All etched in white. Orange cellulaid. Plain edge. 30mm. R-5

Mis-22. Large numeral 5 in circle. The circle makes up the center of an eight-painted star. Double line barder surraunds all. All etched in black. Rev: Same as abverse. Cream-colored bane. Plain edge. 38mm. R-5

Mis-23. Fancy ornamented managram "US" . Rev: Fancy arnamented large numeral 5. All etched in deep blue. Ivary. Plain edge. 40mm. R-5

Mis-24. Fancy Ornamental Managram "C". Rev. Fancy numeral 5 within arnate border. All etched in silver. Ivory. Plain, raunded edge. 34mm. R-9



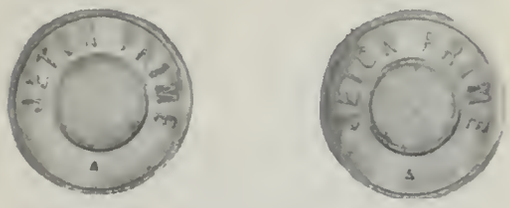
Mis-24a. Ornate monagram **CM** (or **MC**) within ornate diamond. Rev: Numeral 20 within arnate square. All etched in silver. Orange celluloid. Plain edge. 35mm. R-9

Types 22 and 23 are poker chips of expensive antique workmanship. The comparison of types 18 through 24 will show the early transition from metallic to plastic gaming chips. Types 22 and 23 emanated before the Civil War, while 20 is of 1870-1880 vintage. Poker chips, per se, are not considered numismatic, yet they represent fixed value within their limited usage.

Mis-24. High rim araund edge; in sunken part are faur cards: Aces af spades, hearts, diamands, clubs. White plastic. Plain edge. 37½mm. R-3

NOTES

Mis-26. Raised bass in center, **JETON PRIME** abave. Rev: Same as abverse. Capper-nickel. Plain edge. 23mm. R-2



It is difficult to assess the purpose of this piece.

Mis-27. Large numeral 5 00 in center, apen-end stylized wreath surraunding. Rev: Same as abverse. Brass. Plain edge. 21½mm. R-4

Mis-28. Bearded head right within circle. Inscriptian araund: **FRIEDRICH DEUTSCHER KAISER KONIG V. PREUSSEN.** Rev: **COUNTER** within apen-end aak wreath. Brass. 23mm. R-2

Friedrich ruled only during 1888. This is purely a German type, yet has the English word "counter" on it. It is possible these were used by German immigrants familiar with the gold coin type this counter represents. Illustrated also is a box in which these counters were issued.

Bax-4. Raund cavered cardbaard bax labeled **COUNTERS** an its lid was discavered in 1966. It was filled with German caunters af type Mis-28. R-7

Chapter XIII — STORE CARD COUNTERS

About the years 1856 to 1860, a number of firms primarily engaged in the importation and sale of toys, fancy goods, basketware and the like, as well as several other types of firms, issued game counters which served also as their own merchant store cards. As did Howard Kurth in his reference work, we have tried to list those store cards which apparently may have been used as poker or whist counters, or as counters in some other form of game.

Isolating the true merchant counters from the merchant store cards has been somewhat difficult as a great many of the store cards of that period were made in general imitation of the United States $10 gold piece, and still other regular merchant cards resembled $5 gold pieces.

The store card counters, like other game counters, were usually made in Germany for American distributors, whereas the bulk of merchant cards were made in the United States.

Using Kurth's listings as a starting point for our store card counters, we have added a few older varieties, plus such more modern pieces as seem to be indisputably game counters. That we have overlooked many possible candidates for inclusion herein we do not doubt, but will happily rectify any oversight pointed out to us.

One class of store card counters is excluded entirely — all those gaming counters made since 1960, including the large numbers made for the casinos in Nevada and dog tracks in several states. Inclusion of these pieces, which have a rightful place in any counter collection, would have made this segment overbalanced in size.

Wherever the maker of the store card counters is known, this data will be given. Many of the German pieces which are unsigned may have been products of the Lauer Mint in Nuremberg.

(1) CALIFORNIA

Sca-1. POKER - LOWBALL & PAN / BISHOP / CLUB / 151 NO. MAIN BISHOP in faur lines. Rev: Large $1 in center, GOOD FOR POKER - LOWBALL & PAN araund. Aluminum. Plain edge. 36mm. R-1

Sca-3. COMMUNITY CLUB / faur Chinese ideagrams, in center a circle divided harizantally with $5 00 in upper half and three Chinese characters in lawer half. Rev: Same as abverse. Brass. Plain edge. 38mm. R-5

Sca-4. As 3, but $20.00. Branze. Plain edge. 38mm. R-5

The assignment to San Francisco is not definite.

Sca-5. 10 / LUNG-CHAN araund square center hale. Rev: Blank. Green enamelled steel. Plain edge. 26mm. R-6

Sca-6. 50 / LUNG-CHAN araund square center hale. Rev: Blank. Yellaw enamelled steel. Plain edge. 26mm. R-6

Sca-7. 100 / LUNG-CHAN (atherwise as 5). Red enamelled steel. Plain edge. 26mm. R-6

Sca-8. 500 / LUNG-CHAN (atherwise as 5). Metallic enamelled steel. Plain edge. 26mm. R-6

A San Francisco gambling house in the Chinese quarter used these checks.

Sca-10. THURNAUER & ZINN / JMPORTERS / OF / BASKETS TOYS / & / FANCY GOODS / SAN FRANCISCO. Rev: Liberty head left, 11 stars in barder, SP. MARKE belaw. Brass. Plain edge. 22mm. (Kurth 30A) (Adams Calif 11) R-8

Sca-11. Obverse similar ta 10, but IMPORTERS. Rev: Large C in circle, TURNAUER & ZINN / S. FRANCISCO araund. Brass. Plain edge. 27½mm. (Miller Calif 9A) R-8

Sca-12. Liberty head left, 8 stars in barder, COMP. S. MARKE belaw. Rev: As Sca-11. Plain edge. 27½ mm. (Kurth 33) (Adams Calif 9) (Wright 1147) R-8

Sca-13. Obverse as 11. Reverse as abverse af 12. Plain edge. 27½mm. R-8

Sca-14. As 13, but TANCY far FANCY. Plain edge. 27½ mm. (Kurth 32) (Adams Calif 10) R-8

Sca-15. Obverse as 10 (JMPORTERS.) Rev: As abverse af 12. Plain edge. 27½mm. R-8

Sca-15A. As 15. Reeded edge. 27½mm. (Kurth 31) R-8

Sca-16. Spread eagle, U.S. shield an breast, head turned left, scrall abave reads IMPORTERS OF FANCY GOODS, WEIL & LEVI abave, SAN FRANCISCO belaw. Rev: Laurel wreath, the center blank. Plain edge. 22mm. (Miller Calif 12A) R-9

Sca-17. Obverse as 16. Rev: Liberty head left in circle af 11 stars, SP. MARKE belaw. Plain edge. 22mm. (Kurth 28) (Miller Calif 12B) R-7

Sca-18. As 17 in larger size. Plain edge. 27½mm. (Kurth 29) (Adams Calif 12) R-7

Sca-19. Similar ta 16 in larger size. Plain edge. 33½mm. (Kurth 30) (Miller Calif 12D) R-8

Sca-20. Obverse similar ta 16. Rev: WEIL & LEVI belaw eagle. Plain edge. 34mm. (Miller Calif 12C) R-8

We have never seen this piece and believe the description may be faulty for the reverse. It may have been intended as being similar to the reverse of 17. (All issued circa 1860).

(2) MARYLAND

Sma-1. American eagle halding arraws and alive branch, **GEO. P. STEINBACH** abave **BALTIMORE MD.** belaw. Rev: Liberty head left in beaded circle, **JMPORTER OF** abave, **TOYS & FANCY GOODS** belaw. Capper. Reeded edge. 27mm. (Kurth 35A) (Adams Md 162) (Duffield 140) R-4

Sma-2. Eagle with shield an breast, radiant aval af stars abave, **GEO. P. STEINBACH** abave, **BALTIMORE MD.** belaw. Rev: Liberty head left, **JMPORTER OF TOYS & FANCY GOODS** araund, 6-paint star belaw. Capper. Reeded edge. 34mm. (Kurth 35) (Adams Md 163) R-8

(3) NEW YORK

Sny-1. Liberty head left, **THEODOR BOLLENHAGEN & COM.** abave, **40 M. LANE** belaw. Rev: City Hall, rayed sun abave, **CITY HALL/NEW YORK** in exergue. Plain edge. 19mm. (Kurth 46) (Adams NY 72) R-2

Sny-1A. As 1. Reeded edge. 19mm. (Kurth 46) R-3

Sny-2. As 1. Plain edge. 22mm. (Kurth 54) (Adams NY 71) R-2

Sny-3. As 1. Plain edge. 27½mm. (Kurth 59) (Adams NY 70) R-3

Both Bushnell in 1858 and Lyman Low in 1885 (CCJ) indicate Bollenhagen may also have been responsible for the general Liberty head/Eagle spiel marken. Low says the counters were packed in the boxes in which his playing cards were sold. Bollenhagen was a toy dealer.

Sny-3A. As 3. Reeded edge. 27½mm. (Kurth 59) (Miller NY 70A) R-3

Sny-3B. As 3. Silvered Brass. Plain edge. 27½mm. (Miller NY 70B) R-5

Sny-4. Obverse as 1. Rev: **SPIEL MARKE** in aak wreath. Plain edge. 27½mm. (Kurth 60) R-4

Sny-5. As 1. Reeded edge. 34mm. (Kurth 63) (Adams NY 69) R-8

Sny-6. Liberty head ta left, 13 stars araund J belaw 1900. Rev: In faur lines: **WHERE WE ARE GOING AT MME BONAPARTE N.Y.** Brass. Plain edge. 34mm. A "Maisan de Jaie" taken. R-4

Sny-7. Jack af clubs, **SAML. HART & CO. NO. 1 BARCLAY ST., NEW YORK.** Rev: Queen af diamands, **SAML. HART & CO. 236 SO. 36th St. PHILA.** Capper. Reeded edge. 28mm. (Kurth 79) (Adams NY 296) (Miller Pa 197A) R-5

Sny-7A. As 7. White metal. Reeded edge. 28mm. (Kurth 79) (Adams NY 297) (Miller Pa 197B) R-6

Both above struck in Birmingham, England.

Sny-8. Shield af arms bearing heart, spade, club diamand; a griffin's head abave. **SAML. HART & CO'S. CLUB HOUSE CARDS.** Rev: **SAML. HART & CO'S. CARD COUNTER. 307 BROADWAY N.Y., 416 SO. THIRTEENTH ST. PHILA.** Brass. Plain edge. 24mm. (Kurth 80) (Adams NY 298) (Adams Pa 196-197) R-3

Sny-8A. As 8. Brass. Reeded edge. 24mm. (Kurth 80) R-3

Sny-8B. As 8. Silvered brass. Plain edge. 24mm. (Kurth 80) (Adams NY 299) (Adams Pa 195) R-3

Sny-8C. As 8. Capper. Plain edge. 24mm. (Kurth 80) (Miller Pa 195A) R-3

Sny-10. H. & M. KAYSER & CO./IMPORTERS/OF/FANCY GOODS/NEW-YORK. Rev: American eagle with shield on breast, holding arrows and olive branch, NO NORTH NO SOUTH ONE FLAG ONE UNION around, 6-point star below. Brass. Plain edge. 22mm. (Kurth 53B) R-7

Sny-11. Obverse as 10. Rev: Eagle perched on rock in sea devouring snake, NO NORTH NO SOUTH /ONE FLAG ONE UNION. Brass. Plain edge. 22mm. (Kurth 53C) (Adams NY 409) R-7

Sny-11A. As 11. Copper. Plain edge. 22mm. (Kurth 53C) R-7

Sny-11B. As 11. Lead. Plain edge. 22mm. (Kurth 53C) (Adams NY 410) R-8

Sny-12. F. KOCH & CO./ADV./MEDALS/& NOVELTY/ 43 CENTRE/N-Y. Rev: POKERCHIP. Aluminum. Plain edge. 18mm. (Kurth 811) (Wright 565) R-7

Sny-13. Obverse as 12, but 35 CENTRE. Rev: CIRCULATION/OF/THE WORLD/OVER 433,000 /PER DAY. Silvered White metal. Plain edge. 21mm. R-7

A mule.

Sny-15. New York City Hall, STRASSBURGER & NUHN/ CORNER, MAIDEN LANE/& WILLIAM STREET above, CITY HALL/NEW YORK in exergue. Rev: Eagle with shield on breast, IN UNITATE PORTITUDO above, SPIEL MUNZE below. Plain edge. 22mm (Kurth 53) (Adams NY 841) R-2

Sny-15A. As 15. Reeded edge. 22mm (Miller NY 841A) R-2

Sny-16. Obverse as 15. Rev: Bust of Washington facing, GENERAL WASHINGTON above. Plain edge. 22mm (Kurth 51) (Adams NY 842) R-3

Sny-17. Capitol at Washington, STRASSBURGER & NUHN /CORNER MAIDEN LANE/& WILLIAM STREET above, CAPITOL AT WASHINGTON in exergue. Rev: Washington bust type II, GENERAL WASHINGTON in small letters. Plain edge. 22 mm. (Kurth 52) (Baker 576) (Adams NY 846) R-2

Sny-18. Obverse as 17, Rev: As 17, but head slightly smaller and legend larger. Plain edge. 22mm. (Kurth 52A) (Bushnell 103) R-2

Sny-19. Same as 18 but different bust. 22mm. R-3

Sny-20. Same as 18, only larger bust and very flat die work, 22mm. R-3

Sny-21. STRASSBURGER & NUHN/IMPORTERS/65/ MAIDEN LANE/NEW YORK. Rev: Eagle on rock in sea devouring snake, NO NORTH NO SOUTH /ONE FLAG ONE UNION. Plain edge. 22mm. (Kurth 53A) (Adams NY 845) (Fuld NY 630 BW) R-5

Sny-22. Spread eagle, U.S. shield on breast, head turned left, radiant oval of stars above head, STRASSBURGER & NUHN JMPORTERS above, SPIELMARKE/NEW YORK below. Rev: Liberty head left, 10 stars in border, COMPOS. SPIEL MUNZE below. Reeded edge. 34mm. (Kurth 34) (Adams NY 847) R-7

Sny-24. 5TH. WARD / POOL & POKER / CLUB in three lines. Rev: GOOD FOR / 5¢ / IN TRADE in three lines. Gilt brass. Plain edge. 21mm. R-4

Attributed to Brooklyn, N.Y., about 1925.

(4) OHIO

Soh-1. ZANONI & / BACCIOCCO. / CHESS & / WHIST / CLUB. / 234 / W. 7. ' ST. CIN'TI.O. in seven lines. Rev: Numeral 5 in circle of 16 stars, JAS. MURDOCK JR. 165 RACE ST. CIN.O. in small letters below. Brass. Plain edge. 22mm. (Kurth 81H) (Adams Ohio 35) R-5

Struck by Murdock of Cincinnati after the Civil War.

Soh-2. **THEO. M. FOUCAR. / *** / 5 / 426 WALNUT / * in five lines. Rev: Large numeral 5 in circle in center, eight stars encircling. Brass. Plain edge. 26mm.** **R-8**

Foucar kept a tavern, liquor business and card room circa 1909-1918, and possibly earlier, in Cincinnati.

Soh-3. **Spread eagle, no shield on breast, head turned right perched atop a cannon facing left. Rev: Large numeral 567, ornaments above and belaw. Beaded border near rim of reverse. Brass. Plain edge. 24mm.** **R-7**

lssued by River City Aerie 567, Fraternal Order of Eagles, Portsmouth, Ohio. Reputedly used as a gambling chip within the club, it is struck in the classic pattern of game counters.

Soh-4. **Eagle with wings upraised, standing right atop a rock. Rev: Large numeral and number sign: #614. Obverse and reverse rims bordered by denticles. Aluminum. Plain edge. 31mm.** **R-3**

Soh-5. **Similar to 4, but smaller flan. Obverse rim is plain, while reverse rim is bordered by dots. Aluminum. Plain edge. 29mm.** **R-2**

Soh-6. **Eagle displayed, head left, standing on a rock. Rev: #614. Aluminum. Plain edge. 28mm.** **R-2**

Sah-7. **Eagle displayed, olive branch and three arrows in its talons. Rev: PIQUA AERIE / 614 / * in three lines. Aluminum. Plain edge. 23mm.** **R-2**

Numbers 4 to 7 were issued by Piqua Aerie, Fraternal Order of Eagles, Piqua, Ohio (founded Feb. 12, 1903). Reputedly used as gaming chips within the Order, they were also exchangeable in trade, types 4, 5 and 6 for 25 cents and type 7 for five cents. Types 6 and 7 were in use most recently.

NOTE: The gaming chips of the Fraternal Order of Eagles selected for inclusion here (types 3 to 7) represent only an introduction to a vast new area of U.S. game counters, still largely unexplored.

(5) PENNSYLVANIA

Spe-1. **GEO. DOLL & CO. IMPORTERS OF FANCY GOODS & C. NO. 14 NORTH 6TH Str. PHILADELPHIA. Rev: General Washington bust type II, GENERAL WASHINGTON above. Brass. Plain edge. 22mm. (Kurth 50) (Baker 531) (Adams Pa 126)** **R-4**

Spe-20. **FOREST / HOUSE / FOREST CITY / PA. Rev: GOOD / FOR 10c IN / TRADE. Etched in white on black plastic. Square flan with rounded corners. About 26mm. (?)** **R-7**

These game checks were given to winners at card and shuffleboard games at the inn and were redeemable at the bar. Forest House, a Forest City landmark, was an inn and tavern built 1886 by Z. C. Bell and purchased 1909 by William Sredenschek. It was still in the Sredenschek family when it burned to the ground (along with most of the gaming checks) on February 16, 1963.

(6) RHODE ISLAND

Srh-1. **R. D/6 in shield in center, BY A. A. PLASTRIDGE PROV. R.I. around. Rev: 12/G in shield in center, WHAT CHEER BAGATELLE TABLES around. White metal. Plain edge. 27mm. (Adams RI 20) (Wright 839)** **R-4**

A bagatelle (variety of billiards) check of the What Cheer Eating House circa 1870. Dies cut by Joseph Merriam of Boston

Srh-2. **MERRIAM** in center, otherwise as 1 obverse. Rev: **WHAT CHEER EATING HOUSE.** White metal. Plain edge. 27mm. (Adams RI 19) R-6

Although probably not a game counter, it will help explain the item above. The dies for 2 are still in existence, having been sold during 1963.

(7) SOUTH CAROLINA

Ssc-1. Palmetta tree, **BERNARD S. BARUC, IMPORTER OF FANCY GOODS & TOYS, 208 KING STREET, CHARLESTON, S.C.** Rev: Eagle clutching 3 arrows and olive branch, **IN UNITATE FORTITUDO** above, **SPIEL MUNZE** in tiny letters belaw. Brass. Plain edge. 22mm. (Kurth 36) (Adams SC 2A) R-8

Ssc-1A. As 1. Capper. Plain edge. 22mm. (Adams SC 2) R-8

(8) TENNESSEE

Ste-1. **M. H. MILLER & CO. / HATTERS/257/MAIN STR./MEMPHIS TEN.**, a small hat in center. Rev: Liberty head left, 8 stars in border, **COMP. S. MARKE** belaw. Reeded edge. 27½mm. (Kurth 33A) (Adams Tenn 32) R-7

Ste-2. Obverse as 1. Rev: Spread eagle, **COMPOSITIONS SPIEL MARKE.** Reeded edge. 27½mm. (Kurth 33B) (Adams Tenn 33) R-7

Ste-2A. As 2. Silver. Reeded edge. 27½mm. (Adams Tenn 34) R-9

Ste-2B. As 2. Silvered brass. Reeded edge. 27½mm. (Adams Tenn 34A) R-9

(9) UTAH

Sut-1. **CAUSER'S BILLIARD ROOM/5 00/PRICE/UTAH.** in barder af 28 stars. Rev: Same in barder af 24 stars. Gilt brass. Plain edge. 22mm. R-4

Sut-2. Obverse as 1 but 10 00 in barder af 26 stars. Rev: Same as obverse. Gilt brass. Plain edge. 27½mm. R-4

Sut-3. Obverse as 1 but 20 00 in barder af 24 stars. Rev: Same as abverse but 26 stars. Gilt brass. Plain edge. 34mm. R-4

There are also extant 5¢. 10¢ and $1 tokens in brass of this issuer, reputed to be John Causer of Price, Utah. Price is a coal mining community where gambling was illegal, but "blind tiger" is reputed to have prevailed. These were used in the 1920's.

(10) WASHINGTON

Swa-1. **PIONEER CARD ROOM / ABERDEEN, WASH.** Brass. Plain edge. 21mm. R-3

Swa-2. **A. B. GALLOWAY/CHAIRMAN/20** (facing portrait of man) **BUCKS/MONTE CARLO.** Rev: **N. W. MERCHANTS CONVENTION/19** (seal) **22/20 BUCKS.** Seal reads: **PACIFIC NORTHWEST PRODUCTS/THE/SEAL OF/QUALITY.** Brass. Plain edge. 35mm. R-6

Swa-3. **A. B. GALLOWAY/MONTE CARLO/** (facing portrait of man) **5 BUCKS/CHAIRMAN** belaw portrait. Rev: **N. W. MERCHANTS CONVENTION*5 BUCKS*** around seal with 1922 inside seal. Brass. Plain edge. 20mm. R-6

(11) MISCELLANEOUS STORE CARD COUNTERS

Sss-1. **CARD GAME** in beaded circle. Rev: **GOOD FOR / 10¢ /IN MERCHANDISE** in beaded circle. Scallaped flan. Aluminum. 26mm. R-2

Sss-2. **4TH. AVE. CARD ROOM** above, **25¢** in center, **IN TRADE** belaw, an a flan with a half-maan cutaut. Rev: Same as abverse. Brass. Plain edge. 27mm. R-3

Attributed to Portland, Oregon.

Sss-3. Sphinx to left, 10 stars araund, Rev: Same as abverse. Nickel. Plain edge. 20mm. R-1

Sss-4. $20 within salid dauble circle, around: GOOD FOR FUN AT YAMA FARMS INN. Rev: Around a star: LET US LINGER HERE IN THE BEAUTIFUL FOOLISHNESS OF THINGS. Gilt brass. Plain edge. 33mm. R-3

Sss-5. 10TH. ST. / POOL & / WHIST / PARLOR in four lines. Rev: GOOD FOR / 5¢ / IN TRADE. Brass. Plain edge. 21mm. R-3

Sss-6. Large NS in script. Rev: Large 5. Copper. Plain edge. 38mm. R-5

Sss-10. Numeral 10 within closed wreath. Rev: Numeral 10 in center, triangle at battam, all within closed wreath. Capper. Plain edge. 18½mm.

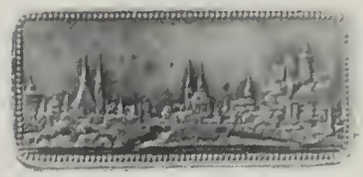
Said to be a gambling check.

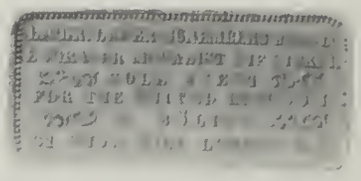
This piece was reported by a collector in 1960, who said it had been in the possession of his grandfather for over 75 years, and that it had been used as a gambling counter in California. Possibly it is a clue to an entire series of 1880-period, California anonymous game counters.

Sss-11. Spread eagle with U.S. shield an breast, R. BEINHAUER SOHNE / NEUERWALL 65 / * HAMBURG * in three lines araund. Rev: IMPORT / VON / ENGLISCHEN & / AMERIKANISCHEN / KURZ & SPIEL / WAAREN. Silvered brass. Plain edge. 26mm. R-8

This purely German store card of the 1856-1860 period bears the American eagle and its obvious connection in the trade of toys and fancy goods between Germany and the English speaking countries makes interesting comparison with U.S. store card counters of the period.

Sss-9. City scene, apparently Nuremberg, Germany. Rev.: L. CHR. LAUER NUREMBERG (BAVARIA) / ENGRAVER MEDALIST DIE SINKER / (arnament) SOLE AGENT (arnament) / FOR THE UNITED KINGDOM / (arnament) F. BOLJAN (arnament) / 31 SNOW HILL LONDON E. C. Brass, rectangular flan. Plain edge. 43 by 20mm. R-9





This British store card, never previously published, may lead to the uncovering of more information on the distribution of Lauer's products.

Chapter XIV — MINIATURE IMITATIONS

These counters are all imitations in miniature of United States coins, and all are products of the Ludwig Christian Lauer Mint in Nuremberg, Germany. Although very similar to genuine coins in design. they differ from their prototypes in several respects besides size reduction, notably in that they contain the legend: IMITATION L. CHR. LAUER and none are dated.

Once they were undoubtedly plentiful, yet these miniatures are sought by collectors today eagerly, and the authors have noted some very high prices attached to specimens sold recently.

About five complete sets of these counters are known and they always stir attention whenever exhibited, even among collectors who have no understanding for counters otherwise. One complete set in a plastic holder reportedly brought $500 in 1962 at the Middle Atlantic Numismatic Association convention, and might well bring much more today.

Lauer issued these miniature coins for many countries besides the United States. The date of issue seems to be about 1865-1873, judging from the types of coins which were copied. It is probable that several, such as the Twenty Cent and Trade Dollar miniatures, were issued later than the balance of the set.

An original issue brass box holding approximately a complete double set of these miniatures has been seen. The lid of the box has a miniature reproduction of a $100 National Bank note.

Another issue box reported has a miniature reproduction of a $10 Legal Tender note on its lid.

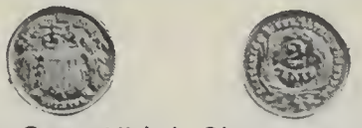
Box-5. Bross box with reproduction of $100 Notionol Bonk note on cover. R-8

Box-6. Gilt bross box, 47 by 32 by 13mm. rectongulor. Affixed to top of lid is reproduction of $10 United Stotes note, Series of 1878, with control number A2556428. One signoture is Gilfillon, the other illegible. On under side of lid is o soilboot rounding o heodlond. On inside bottom is o gentlemon rider ond horse leoping o fence; the box bottom outside is intoglio of the jumping scene. R-8

The miniatures

Min-1. Flying Eogle Cent. Obverse os prototype, but IMITATION L. CHR. LAUER obove ond NURNBERG. below. Reverse exoct reduced copy of regular cent. Copper. Plain edge. 12½mm. (Kurth 69) R-7

Min-2. Two Cents. Obverse os prototype, but COUNTER below. Reverse os prototype, but IMITATION L. CHR. LAUER NURNBERG oround wreoth. Copper. Ploin edge. 12½mm. (Kurth 69A) R-6



Min-3. Three Cents Nickel. Obverse os prototype, but IMITATION L. CHR. LAUER NURNBERG obove ond smoll stor below. Reverse os prototype. White metol. Ploin edge. 12½mm. (Kurth 69B) R-6

Min-4. Shield Nickel. Obverse os 2. Reverse os prototype (no. roys), but IMITATION L. CHR. LAUER obove. White metol. Ploin edge. 12½mm. (Kurth 69C) R-6

Min-5. Seoted Liberty Holf Dime. Obverse os prototype of 1859, but COUNTER below. Reverse os prototype of 1860. Iron. Reeded edge. 13mm. (Kurth 70) R-5

Min-6. Seoted Liberty Dime. Obverse os 5. Reverse os prototype. Iron. Reeded edge. 13mm. (Kurth 70A) R-6

Min-7. Twenty Cents. Obverse os 5. Reverse similor to prototype, but the eogle more closely resembles thot on the Trode dollor; IMITATION L. CHR. LAUER obove, TWENTY CENTS below. Iron. Ploin edge. 13mm. (Kurth 70B) R-7

Min-8. Seoted Liberty Quorter. Obverse as 5. Reverse os prototype, but IMITATION L. CHR. LAUER obove. Iron. Reeded edge. 18mm. (Kurth 71) R-6

Min-9. Seated Liberty Half Dallar. Obverse as 5. Reverse as prototype, but IMITATION L. CHR. LAUER abave. Iran. Reeded edge. 13mm (Kurth 72) R-6

Min-10. Trade Dollar. Obverse as pratatype, but COUNTER below. Reverse as 7, but TRADE DOLLAR below. Iron. Reeded edge. 13mm. (Kurth 72A) R-6

Min-11. Type III Gold Dollar. Obverse as prototype, but IMITATION L. CHR. LAUER above. Reverse as prototype, but undated. Bronze. Reeded edge. 13mm. (Kurth 72B) R-6

Min-12. Liberty Head Quarter Eagle. Obverse as prototype, but undated. Reverse as prototype, but IMITATION L. CHR. LAUER NURNBERG above. Brass. Reeded edge. 13mm. (Kurth 73) R-6

Min-13. Three Dollars. Obverse as prototype, but IMITATION L. CHR. LAUER above. Reverse as protatype, but undated. Brass. Reeded edge. 13mm. (Kurth 74) R-7

Min-14. Liberty Head Half Eagle. Obverse as 12. Reverse as 12, except FIVE D. Brass. Reeded edge. 13mm. (Kurth 74A) R-6

Min-15. Liberty Head Eagle. Obverse as 12. Reverse as 12, except TEN D. Brass. Reeded edge. 13mm. (Kurth 75) R-6

Min-16. Liberty Head Dauble Eagle. Head of Liberty with full curls left, 13 stars in border, COUNTER belaw. Rev: Ornate spread eagle, rayed oval of stars abave; IMITATION L. CHR. LAUER above, TWENTY D. belaw. Brass. Reeded edge. 13mm. (Kurth 75A) R-6

Chapter XV — MISCELLANY

Under this heading will be found some counters listed by Kurth and several not listed by him, which fit no particular category.

Mcy-1. Mounted soldier holding a carbine. Rev: Spread eagle holding in its beak a scrall an which is the motto E. PLURIBUS UNUM. Letters U.S. above eagle. Brass. Plain edge. 19mm. (Kurth 81G) R-5

Mcy-2. Ship sailing right. Rev: American shield surraunded by 13 stars. Brass. Plain edge. 23mm. (Kurth 82) (Adams Md 7) (Duffield 6) R-8

Mcy-3. Obverse as 2. Rev: Similar ta 2, but smaller stars and thinner planchet. Brass. Plain edge. 23mm. (Kurth 82A) (Adams Md 8) (Duffield 7) R-5

Above two tokens referred to as the Baltimore tokens. Their purpose is unknown, although the reverse also was used on store cards of James Cole of Baltimore (Adams Md 37 and 38). In Miller's book both varieties occur counterstamped (for example Mcy-3 occurs counterstamped 5, J.W., S. and C.S. while Mcy-2 occurs counterstamped H.M. and A. FIELD). We believe Kurth was justified in calling them counters and repeat the attribution.

Mcy-4. Small shield of stripes and bars similar ta that on Mcy-2, but surraunded by oak branches. Rev: Blank except far beaded barder and single star in upper field; caunterstamped D.Y. Thin brass. Plain edge. 18mm. (Kurth 82B) R-7

Mcy-5. Saw hanging from haak, NEVER KEEP / SUS / PENDENS / A PAPER DOLLAR, 1837 abave, 1857 belaw. Rev: Saw gorging maney fram a paper sack, IN YOUR POCKET / SUS / TOLL ENS / TILL TO MORROW, DI OBOLI left, DEUX SOUS right. Capper. Plain edge. 35mm. (Kurth 84) (Hibler-Kappen 829) R-4

Mcy-5A. As 5, but Brass. Plain edge. 35mm. (Kurth 84) (H-K 830) R-5

Mcy-5B. As 5, but White metal. Plain edge. 35mm. (Kurth 84) (H-K 831) R-9

Above three pieces are so-called "panic counters" issued by Aaron White, Civil War coin hoarder of New Boston, Conn. (See "The Numismatist", Feb. 1938 and Oct. 1952).

Mcy-6. William Jennings Bryan head right, I'LL MATCH YOU abave, 1908 belaw. PATENT APPLIED FOR in small letters at rim. Rev: William Haward Taft head left, I'LL TOSS YOU above, 1908 belaw. Nickel-silver. Reeded edge. 30mm. R-6

A political "flipping" half dollar imitation. (See "The Numismatist", Jan. 1941, page 20.

Mcy-8. Cannan to right. Rev: Large numeral 5 at the center af 16 canverging rays, 16 six-painted stars between the rays. Capper-nickel. Plain edge. 17mm. R-8

Mcy-9. Liberty head with lang neck to left, 13 stars around, no inscription. In center wreath with baw knat, IMITA.CA DEI DOLLAR AMERICANO araund, 1800 belaw. Metal and size nat reparted. R-8

LATIN AMERICA AND CANADA GAME COUNTERS

The counter series of Latin America, which is not extensive, resembles in style the designs found on U.S. counters. In fact many Latin American types are in reality mulings of United States and Latin American types. That most Latin American counters were produced in Germany seems certain.

The Canadian series, also not extensive, is distinctive. There are no U.S.-Canada mulings reported, and many Canadian pieces seem to have their origin in England.

I— ARGENTINA

Arg-1. Liberty head right, **REPUBLICA ARGENTINA LIBERTAD.** Rev: American eagle, **UNITED STATES OF AMERICA** around, .2½ D. below. Brass. Reeded edge. 18½mm. (Kurth 91) R-7

Arg-1A. As 1, but Capper. Reeded edge. 18½mm. (Kurth 91) R-7

Arg-2. Liberty head right, **UN ARGENTINO. 9 DOS. FINO. LIBERTAD. 5 PESOS.** Rev: Similar ta 1, but 5 D. Brass. Reeded edge. 21½mm (Kurth 90) R-7

Arg-2A. As 2, but Capper. Reeded edge. 21½mm. (Kurth 90) R-7

Arg-2B. Similar ta 2, but head is much smaller, lettering is differently shaped and star is farther away fram flawing hair (an 2 the star almast tauches the hair). In the inscriptian, **A** af **ARGENTINO** is actually a Greek Delta (triangle), and the **D** af **DOS** is cut backward. Rev: Similar ta 2, but lettering is shaped differently. Paint af secand arraw paints taward **C** af **AMERICA**, while an type 2 it paints taward final **A** af **AMERICA**. Brass. Reeded edge. 21½mm. R-8

Arg-3. Obverse as 1, but large star under large head. Rev: As 1, but 10 D. Brass. Reeded edge. 27mm. (Kurth 91A) R-7

Arg-3A. As 3, but Capper. Reeded edge. 27mm. (Kurth 91A) R-7

Arg-4. Similar ta 3, but small star under smaller head. Rev: Similar to 3. Brass. Reeded edge. 27mm. R-1

This is a recent restrike. Since it violates the counterfeiting laws, copies have been seized by the U.S. Secret Service.

Arg-5. Liberty head left, **LIBERTY** an head band, dated 1876. Rev: Arms af Argentina surraunded by wreath, **REPUBLICA ARGENTINA.** Capper. Reeded edge. 27mm. R-9

See Hans Schulman sale for Nov. 20, 1965, lot 3345.

Arg-6. REPUBLICA ARGENTINA around. Coat of arms of Argentina within encircling wreath. Rev: Crowned pillared Spanish Bourbon arms, surrounded by: .HISPAN.ET IND.REX.Ma.4 R. F.M. Brass. Plain edge. 34mm. R-9

II — BRAZIL

Bra-1. Close copy of obverse of U.S. $3 gold piece, GFW on truncation of head. Rev: Crawned Brazilian arms in wreath, JMPERIO DE BRASIL. Capper. Reeded edge. 21½mm. R-9

III — CHILE

Chi-1. Liberty head left, LIBERTY on headband, dated 1876. Rev: Arms af Chile, CHILEAN 10 PESOS above, 1878 below. Capper. Reeded edge. 27mm. R-9

See Hans Schulman sale for Nov. 20, 1965, lot 3711.

IV — GUATEMALA

Gua-1. Arms in center, REPUBLICAD DE GUATEMALA around, UN PESO in exergue. Rev: American eagle, UNITED STATES OF AMERICA araund, * 5 D * belaw. Brass. Reeded edge. 21½mm. R-8

Gua-2. Obverse as 1. Rev: Similar ta 1, but * 10 D * Brass. Reeded edge. 27mm. R-8

V — MEXICO

Mex-1. Eagle with serpent in its beak, REPUBLICA MEXICANA abave. Rev: Liberty cap in rays, below: G. 1859. P. J. 10 DS 29 GS. Brass. Plain edge. 20mm. R-6

Mex-2. Liberty head in Liberty cap left, LA LIBERTAD. Rev: Eagle an cactus, wreath below, REPUBLICA MEXICANA above. Brass. Plain edge. 22mm. R-6

Mex-3. Eagle on cactus above wreath, REPUBLICA MEXICANA above, 1877 below. Rev: Small circle in center, with period at center of circular space within. EINGETR: FABRIK-ZEICHEN around, large ornate five-paint star at bottom. Brass. Reeded edge. 21½mm. R-7

"Eingetragenes Fabrik-Zeichen" means literally "trade mark registered" in German. See note after Egm-7 in Chapter XI, Eagle Counters, Eagle-Foreign Mules. The designer appears in these Latin American pieces.

Mex-4. Eagle an cactus above wreath, REPUBLICA MEXICANA above 1875 . elow. Rev: Radiant sun flanked by wreath, C.R.F. within top apening of wreath, .LYON. within lower apening. Brass. Reeded edge. 27mm. R-6

Mex-5. Eagle an cactus abave wreath, REPUBLICA MEXICANA abave, 1875 belaw. Rev: Radiant sun flanked by aak wreath, G.K. in wreath apening abave, * L * belaw. Brass. Reeded edge. 27mm. R-6

The L stands for Lyon.

Mex-6. Obverse as 5. Rev: Very similar to 5, but C.R.F. in wreath's top opening, and LYON in lawer apening. Brass. Reeded edge. 27mm. R-6

Mex-7. Eagle an cactus, REPUBLICA MEXICANA above, 1879 belaw. Rev: Small empty circle in center, EINGETRAGENES FABRIK-ZEICHEN around, large arnate five-point star at bottom. Brass. Reeded edge. 27mm. R-6

Mex-8. Liberty head left, LIBERTY on headband, dated 1876. Rev: Eagle on cactus, REPUBLICA MEXICANA abave, 1879 below. Capper. Reeded edge. 27mm. R-9

Mex-9. Eagle an cactus, REPUBLICA MEXICANA in caps above. Rev: Sunburst between branches, M&P above and LYON below. Brass. Reeded edge. 27½mm. R-9

Mex-10. Liberty head left, 13 stars around, 1878 below. Initials C.F.W. on truncation of neck. Rev: Eagle on cactus, REPUBLICA MEXICANA above, 1878 below. Capper. Reeded edge. 35mm. (Kurth 93) R-7

Mex-11. Crawned pillared Spanish Bourbon arms, below: .HISPAN. ET IND.REX.M. 4 R. F.M. Rev: Weakly struck target in center of wreath-encircled sprays, six-point star in top opening of wreath. Brass. Reeded edge. 16mm. R-8

Mex-13. Crowned pillared Spanish Bourbon arms, around: .HISPAN.ET IND. REX. M. 4 R. F. M. Rev.: Sunburst within oak wreath, G.K. in tap opening of wreath, *L* in lower opening of wreath. Brass. Reeded edge. 27mm. R-8

Mex-14. Obverse similar to 13. Rev: Similar ta 13, but rays shaped differently. Brass. Reeded edge. 34mm. R-8

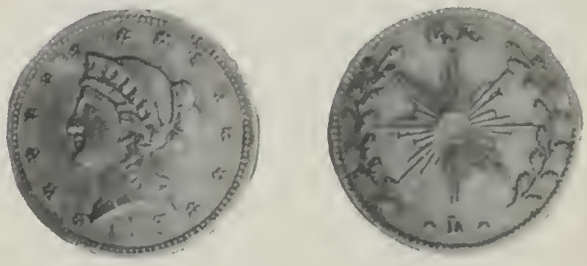
Mex-15. Bare head left, MAXIMILIANO I EMPor DEL MEXICO. Rev: Sunburst between oak sprays, J.R.M. at upper opening af sprays, LYON at lower opening. Brass. Plain edge. 21mm. R-9

VI — URUGUAY

Uru-1. American eagle, UNITED STATES OF AMERICA above, 5D. below. Rev: Radiant sun within aak branches. Brass. Reeded edge. 21½mm. (Kurth R-7

Uru-2. Liberty head left, 13 stars around, 1873 below. Rev: Radiant circle, a border of oak leaves with small star abave. Silvered brass. Reeded edge. 27mm. (Kurth 92) R-7

Uru-3. Obverse as 2, but C.F.W. incused on truncation of neck. Rev: Radiant sun flanked by aak wreath apen at top and bottam; G.K. in apening above * L * in opening below. Brass. Reeded edge. 34½mm. (Kurth 92A) R-7



The L stands for Lyon.

Uru-3A. Obverse as 2. Reverse as 3. Brass. Reeded edge. 27mm. R-8

Uru-4. Obverse as 3. Rev: Similar to 3, but sun is smaller. There is empty circle superimposed on left branch of wreath and an empty square an right branch. Brass. Reeded edge. 34½mm. R-7

Uru-5. Obverse as 3. Rev: Large blazing sun in oak wreath, the wreath joined at bottam, a small star in wreath opening at tap. Brass. Reeded edge. 34½mm. R-7

Uru-6. Similar to 3, but 1878. Rev: Same as reverse of Mex-7. Brass. Reeded edge. 34½mm. R-8

There is no indication of Uruguay on any of these pieces, but Kurth listed them there and we follow that practice. For related items, see notes after Egm-7 under United States Eagle counters, and under Mex-3 under Mexican counters. All of the Uruguay pieces listed here could have been purely North American pieces.

VII— CANADA

Can-1. Bust resembling Gearge Washingtan facing left, with 13 stars in the barder. Rev: Crawned wreath af maple leaves (resembling reverse af Canada quarter dollar). In center: NO GOOD. German silver. Reeded edge. 23mm. (Kurth 85A) R-9

Only two specimens known. This might well be a Washington counter, but no information on it has come to light.

Can-2. Crude laureate bust right with apen-end aak wreath. The bust vaguely resembles Gearge III. Rev: Crawned arms in center, C ta left, N right, P belaw the shield, all abave crassed aak branches. Acrass tap: TOKEN OF ESTEEM. Brass. Plain edge. 25mm. R-2

Diligent inquiry into this token has turned up no evidence as to its use. From specimens examined, there are apparently a number of die varieties.

Can-4. Eagle halding United States shield and surraunded by 13 stars. Rev: RESPONSIBLE GOVERNMENT AND FREE TRADE. Brass. Plain edge. 26mm. (Kurth 85) R-9

Two specimens known. The reverse is from the same die as the Newfoundland token, Breton 955. The obverse, definitely American in origin, has not been seen in any other combination. (One specimen, illustrated, is ex-W. W. C. Wilson sale (1925); was illustrated in Coin Collectors Journal for Dec. 1939 and again sold in the 1952 ANA auction sale to Melvin Fuld.)

Can-5. Checkerbaard in center, an which is an arnate rook and nine checkers; the raak has a flag flying fram its battlement and is flanked by knight and pawn. Araund: .CLUB D'ECHECS ET DE DAMES CANADIEN FRANCAIS DE MONTREAL CANADA. Rev: BON POUR / UNE / ANNEE / DE / SOUSCRIPTION. Capper. Plain edge. 29mm. (Bretan 587) R-5

Can-6. Obverse as 5. Rev: FERD. RIENDEAU / CHAMPION / DES / JOUEURS DE DAMES / DU CANADA / 1890. Capper. Plain edge. 29mm. (Bretan 587a) R-5

Can-7. Obverse as 5. Reverse similar ta 6, but L. O. MAILLE. Capper. Plain edge. 29mm. (Bretan 587b) R-8

Types 5, 6 and 7 were issued by the French Canadian Chess and Checker Club of Montreal. The chess club and checker club (latter formed 1881) amalgamated in 1891 and type 5 was an admission ticket for 1891 costing $3 for a year's entrance fees. Type 6 honored Ferd. Riendeau, checker champion of Canada, and 7 honored a player named L. O. Maille. According to Breton, only 100 of type 5 were originally issued.

Can-8. Beaded circle at center, within which in three lines: GUT FUR / * 5 * / CENTS.; araund is: GESANGVEREIN TEUTONIA, belaw *MONTREAL*. Rev: Imitatian af German Imperial five pfennig cain (crawned eagle), but L and L replacing narmal mint marks at battam, Brass. 21½mm. (Bretan 589) R-2

Struck by Lauer of Nuremberg, Germany in 1887 for the Gesangverein Teutonia (German Singing Union), a club on St. Catherine Street in Montreal. Only 1,000 were struck; used only a short time, 900 of these reached numismatic hands through dealer P. N. Breton. Quite likely they were issued as card counters.

The following mulings were also struck in or after 1887, but one at least (Can-8G) could not have been struck before 1891. All are likely indiscriminate mulings by Lauer.

Con-8A. As 8. Rev: Bust facing, **PRINZ HEINRICH.** Brass. 21½mm. Only 3 struck. (Breton 590) R-9

Con-8B. As 8. Rev: Heod right obove crassed lourel bronches, **ALFONSO XII.** Bross. Only 3 struck. (Breton 591) R-9

Con-8C. As 8. Rev: Crowned old bust left, **QUEEN VICTORIA,** small **LAUER NURNB.** below. Bross. Only 3 struck. (Bretan 593) R-9

Can-8D. As 8. Rev: Heod right, **CHRISTIAN IX / K. AF DANM.** Bross. Only 3 struck. (Breton 592) R-9

Con-8E. As 8. Rev: Bust in tiora left, **PIUS. IX: PONT. MAX:.** Brass. Only 3 struck. (Bretan 594) R-9

Can-8F. As 8. Rev: Head right in circle, **NAPOLEON III. KAISER VON FRANKREICH.** Brass. Only 3 struck. (Bretan 595) R-9

Can-8G. As 8. Rev: Heod left, **ALFONSO. XIII POR. LA. G. DE. DIOS,** dote 1891 below. Bross. Only 3 struck. (Bretan 596) R-9

Con-8H. As 8. Rev: Bust three quarters left, **GE. GARIBALDI NE A NICE** 1807. Bross. Only 3 struck. (Breton 597) R-9

Con-8I. As 8. Rev: Bust three quarters right in circle, inner legend **LEO. XIII. PONT. MAX.** Outer legend: **50. JAHR: PRIESTER. JUBILAUM,** 1837-1887 belaw. Bross. Abaut 20 struck. (Bretan 598) R-7

Con-8J. As 8. Rev: Loureote bust right, **KAISER WILHELM.** Bross. Abaut 20 struck. (Breton 599) R-7

Can-8K. As 8. Rev: Bust three quarters left, **KAISER WILHELM.** Brass. Abaut 20 struck. (Breton 600) R-7

Con-8L. As 8. Rev: Crawned bust right, **KAISER WILHELM.** Brass. Abaut 20 struck. (Bretan 601) R-7

Con-8M. As 8. Rev: Loureote heod right in circle, crossed branches belaw, **DER GROSSE KAISER.** Bross. Abaut 20 struck. (Bretan 602) R-7

Can-8N. As 8. Rev: Focing bust, heod turned left, **KRONPRINZ WILHELM.** Brass. About 20 struck. (Bretan 603) R-7

Con-8P. As 8. Rev: Crawned bust right, **WILHELM I DEUTSCHER KAISER.** Bross. Abaut 20 struck. (Bretan 604) R-7

Can-8Q. As 8. Rev: Uniformed bust left within clased circular wreath, na inscriptian. Bross. Abaut 20 struck. (Breton 605) R-7

NOTES: Types Can-8I through Can-8P have also been reported, but not examined, in Silvered Brass or Silver.

Con-9. **THE / OWLS' / CLUB / OTTAWA, CAN.** Rev: **CARL / - 50 - / CTS. / AT CARDS.** Bross. 25mm. (Breton 792) R-7

Struck about 1891. Reportedly only 18 pieces made.

Con-10. **F McDERMOTT / IMPORTER / OF ENGLISH / FRENCH & GERMAN / FANCY GOODS / KING ST / ST. JOHN. N.B.** Rev: Crested ond wreothed orms above scrall, **DEPOSITORY OF ARTS.** obave. Bross. 24mm. R-8

Issued about 1855. Very rare.

Con-11. A fromed circle of cords with oce of heorts in center. Rev: Similor fonned circle, king af heorts in center. Capper. Plain edge. 30mm. (Kurth 81) (Adoms NY 300) (Bretan 572) (Botty 5147) (Leroux 601) R-5

Con-11A. As 11, but White metol. Ploin edge. 29mm. R-8

This same piece is listed under United States, Miscellaneous Card Counters, as number Mis-1 and Mis-1A. Leroux notes that these counters were imported into Montreal by a man named Brown who had been prosecuted in New York for keeping a gambling house.

ANONYMOUS COUNTERS

The types included here are of such a general nature that they could have found use in any Western nation. This listing of German-origin counters is tentative in nature; undoubtedly a great many more types exist than are included in this catalog.

Collectors of topical subjects, especially the animal world, will find this series of counters intriguing as well as inexpensive. Most of these counters are in plentiful supply and are little collected at present.

Our estimates of rarity in this section are merely assumption. To our knowledge, no one has ever tried to keep track of pieces in this series.

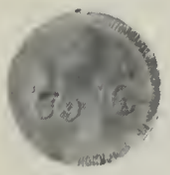
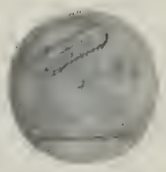
A number of these pieces are die-linked to specimens under United States, Flying Eagle Counters.

Ann-1. Painter dag left on patch of graund (reverse af Fly-4). Rev: Tiger. Thin brass. Plain edge. 19mm. R-3

Ann-2. Obverse as 1. Rev: Caw. Thin brass. Plain edge. 19mm. R-3

Ann-3. Obverse similar ta 1. Rev: **SPIEL / MARKE** in twa lines within oak wreath. Thin brass. Ploin edge. 19mm. R-3

Ann-4. Antique autamabile of pre-1912 vintage left, exergue line below. Rev: Dirigible and bolloon ascending aver scene af city with mauntains in background. Wide dentilated barder an bath sides. Thin brass. Ploin edge. 18mm. R-6

Ann-5. Autamabile. Rev: Scoles. Brass. Plain edge. 19 mm. R-4

Ann-7. Half figure af bear facing, smaking a pipe which pratrudes from his mauth ta right (reverse of Fly-6). Rev: Lian. Brass. Plain edge. 19mm. R-4

Ann-8. Polar bear. Rev: Lian. Brass. Plain edge. 19mm. R-3

Ann-9. Elephant. Rev: Lian. Brass. Plain edge. 19mm. R-3

Ann-11. Bee standing right (reverse af Fly-7). Rev: Bird. Thin brass. Plain edge. 19mm. R-4

Ann-12. Obverse af 11. Rev: Similar ta reverse af 3. Thin brass. Plain edge. 19mm. R-3

Ann-14. Kangaraa. Rev: Bird. Brass. Plain edge. 19mm. R-3

Ann-15. Man in the sun. Rev: Tree. Thin brass. Plain edge. 19mm. R-4

Ann-20. Radiant carnucopia, fram which is spilling gambling equipment — cards, dice etc. Rev: Faur leaf claver. Aluminum. Plain edge. 23mm. R-5

Ann-21. Standing female right, spilling out the cantents of a cornucapia. Rev: **SPIEL / MARKE** in apen-end oak wreath. Branze. Plain edge. 18mm. R-3

Ann-22. Helmeted head right, **TETE DE MINERVA** around, **LAUER** below. Rev: Similar ta 21. Brass. Plain edge. 22mm. R-4

This is an interesting counter. One can turn the head of Minerva three different ways and get three different heads!

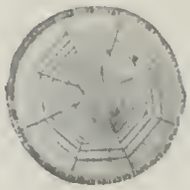
Ann-23. Ship in full sail three quarters left, water beneoth. Rev: **SPIEL / MARKE** in cantinuaus wreath af aok leaves and acarns. Brass. Plain edge. 24mm. R-4

Ann-25. Large dallar sign with two uprights (S) on plain field. Rev: Blank. Steel. Plain edge. 20mm. R-4

Ann-26. Swan swimming right, rushes to left and right, water lines beneath. Rev: **SPIEL MARKE** in twa lines within oak wreath. Brass. Plain edge. 18mm. R-2

Ann-27. Fish ta right. Rev: Similar ta 26. Brass. Plain edge. 18mm. R-3

Ann-28. Warlike cack springing left, patch af graund beneath; border af 26 U-shaped devices. Rev: Spider at center af web which cavers surface af counter; dentilated border. Gilt brass. Plain edge. 21mm. R-4



Ann-30. Standing angel left leaning on anchar, **LIEBE UND HOFFNUNG** araund, patch af ground at angel's feet. Rev: **SPIEL / MARKEN** in two lines within open-end aak wreath. Brass. Plain edge. 20mm. R-3

Ann-32. Locomotive of the 1830-s ar 1840-s, engineer standing an platfarm, pulling one carriage on tracks, graund beneath. Rev: **SPIEL / MARKE** in two lines in apen-end oak wreath. Brass. Plain edge. 19mm. R-4

Ann-34. Female head left wearing castle-shaped crown, hair tied in bun but with several strands flawing downward. Rev: Open-end laurel and oak wreath tied with double loop bow at battom, a radiant five-pointed star in the wreath opening at top. The center is blank. Brass. Plain edge. 21mm. R-3

A well-made piece of indeterminate origin. Several pieces in the authors' collections were acquired in Italy.

Ann-35. Head of the paet Schiller left, **FRIEDRICR V. SCHILLER** around. (The final letter of the first name should, of course, be H). Rev: **SPIEL / MARKE** in twa lines within open-end oak wreath. Brass. Plain edge. 18mm. R-3

Ann-40. Caduceus, **SPIEL** left, **MARKE** right. Rev: **WER / WAGT / GE- / WINNT** in four lines within continuous laurel wreath. Brass. Plain edge. 16mm. R-1

Ann-41. Caduceus and scales, **FORTUNA** below. Rev: **SPIEL / MARKE** in apen-end wreath. Brass. Plain edge. 17mm. R-2

Ann-42. Caduceus and scales. Rev: **SPIEL- / MARKE** in thin open-end wreath. Thin brass. Plain edge. 17mm. R-3

Ann-43. Caduceus and scales at center. **NUERNBERGER SPIEL-MARKE** araund, * C.B. * below. Rev: **SPIEL / MARKE** in apen-end wreath. Brass. Plain edge. 20½mm. R-1

Ann-50. Owl facing, head cacked to left, perched on branch. Rev: **SPIEL / MARKE** in open-end oak wreath. Brass. Plain edge. 17½mm. R-3

ENLARGEMENT OF IND - 8

This piece was published with illustrations in World Coins magazine for 1971 with a request for further information, but without result.

Handy Locating Guide for Attributing Anonymous Counters by Devices Pictured Thereon

(**NOTE**: All catalog numbers are Anonymous — Ann — numbers unless otherwise specified)

Animals

Device	Catalog Numbers
Bear	7, 8 (olso Fly-5, 6 in Chopter XI)
Bee	11, 12 (also Fly-7 in Chopter XI)
Bird	11, 14
Cock	28
Cow	2
Dog	1, 2 (also Fly-4 in Chapter XI)
Elephant	9
Fish	27
Flying Eagle	See Fly-1 to 7 in U.S. Chopter XI
Kangoroo	14
Lion	7, 9
Sow	See Sow-1 to 10 in U.S. Chopter III
Spider	28
Swon	26 (olso Fly-3 in Chopter XI)
Tiger	1

People

Angel	30
Mon	15
Minerva	22
Schiller	35
Woman	21, 34

Inanimate Objects

Automobile	4, 5
Bolloon	4
Caduceus	40, 41, 42, 43
Clover	20
Cornucopio	20
Dirigible	4
Dollar Sign	25
Locomotive	32
Scales	5, 41, 42, 43
Ship	23
Tree	15

Words

SPIEL MARKE	3, 12, 21, 22, 23, 26, 27, 32, 35, 41, 42, 43
SPIEL MARKEN	30
WER WAGT GEWINNT	40

Table I

Conversion Table for Kurth to Rulau-Fuld Numbers

Kurth	Rulau-Fuld
1	Ket-1
2	Ket-3
2A	Ket-3A
2B	Suc-1
2C	Suc-3
2D	Suc-4
3	Col-1
3A	Col-2
3B	Col-3
4	Cmi-6
5	Cmi-5
6	Cmi-4
7	Cmi-3
8	Box-1
9	Flg-1
9A	Flg-1A
10	Flg-2
10A	Flg-3
11	Flg-4
11A	Flg-4A
12	Flg-5
13	Cgm-1
14	Fly-1
15	Nic-1
15A	Nic-2
16	One-20
17	One-17
18	One-16
19	Fly-2
20	Dim-1
21	Twf-10
22	One-21
22A	One-25
22B	One-26
23	Twf-1
23A	Twf-8
23B	Twf-15
23C	Twf-11
24	Fiv-1
24A	Fiv-5
24B	Fiv-7
25	Ten-1
25A	Ten-2
26	Tny-1
26A	Tny-2
26B	Tny-3
27	Twf-16
27A	Dim-2
28	Sco-17
29	Sco-18
30	Sca-19
30A	Sco-10
31	Sco-15A
32	Sco-14
33	Sca-12
33A	Ste-1
33B	Ste-2
34	Sny-22
35	Smo-2
35A	Smo-1
36	Ssc-1
37	Gnw-1
38	Gnw-2
39	Eog-1
40	Gnw-5
40A	Gnw-9
40B	Gnw-9C
40C	Gnw-9D
41	Gnw-11
41A	Gnw-12
42	Gnw-13
42A	Twf-12
43	Gnw-15B
44	Cit-1
44A	Cit-3
45	Dim-4
45A	Dim-5
46	Sny-1
47	Gnw-25
48	Gnw-20
48A	Gnw-21
49	Gnw-26
49A	Gnw-27
49B	Cit-7
50	Spe-1
51	Sny-16
52	Sny-17
52A	Sny-18
53	Sny-15
53A	Sny-21
53B	Sny-10
53C	Sny-11
54	Sny-2
55	Gnw-31
55A	Gnw-35
55B	Gnw-16
56	Gnw-29
57	Gnw-17
57A	Gnw-33
58	Gnw-30
58A	Cit-9
59	Sny-3
60	Sny-4
61	Cit-10
62	Cit-11
63	Sny-5
64	Jen-1
64A	Eog-14
65	Kos-1
66	Kos-2
67	Kas-5
67A	Kos-7
68	Kos-8
69	Min-1
69A	Min-2
69B	Min-3
69C	Min-4
70	Min-5
70A	Min-6
70B	Min-7
71	Min-8
72	Min-9
72A	Min-10
72B	Min-11
73	Min-12
74	Min-13
74A	Min-14
75	Min-15
75A	Min-16
76	Cpc-1
76A	Cpc-2
77	Cpc-4
78	Tom-1
79	Sny-7
80	Sny-8
81	Mis-1 & Can-11
81A	Magic pieces not listed
81B	Rod-1
81C	Rod-10
81D	Eog-17
81E	Eog-18
81F	One-17
81G	Mcy-1
81H	Soh-1
81I	Sny-12
81J	Pok-1
81K	Pok-3
82	Mcy-2
82A	Mcy-3
82B	Mcy-4
82C	Eog-3
82D	Eog-6
83	Cen-1
83A	Cen-2
83B	Cen-3
83D	Fiv-11
84	Mcy-5
85	Can-4
85A	Can-1
86	One-1
86A	One-2
86B	One-9
87	One-33
88	One-29
88A	Twf-13
89	Ten-8
90	Arg-2
91	Arg-1
91A	Arg-3
92	Uru-2
92A	Uru-3
92B	Uru-1
93	Mex-10
94-97	Play money not listed
98	Abm-1
99	Abm-2
100	Abm-3

VALUATIONS

Note: This table of valuations is intended as a guide only for generalized evaluation of your specimens, and is to be followed by a separate listing which will price each and every game counter individually.

The Valuations Committee of the Token and Medal Society recognizes that game counters are now bought, sold and traded for on an individual basis which permits popularity as well as rarity to affect the retail price.

This catalog went to press before the TAMS Valuations Committee could complete its work on pricing each game counter.

	VG	F	VF	UNC
Rarity — 1	.75	2.00	2.50	3.00
Rarity — 2	1.25	3.00	3.50	4.50
Rarity — 3	1.75	4.50	6.00	7.25
Rarity — 4	2.00	5.00	6.50	7.75
Rarity — 5	2.25	5.50	7.00	8.25
Rarity — 6	4.00	7.00	8.00	11.00
Rarity — 7	5.00	8.50	10.50	13.50
Rarity — 8	10.00	16.50	22.00	27.00
Rarity — 9	15.00	30.00	45.00	75.00
Rarity — 10	25.00	50.00	75.00	100.00

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